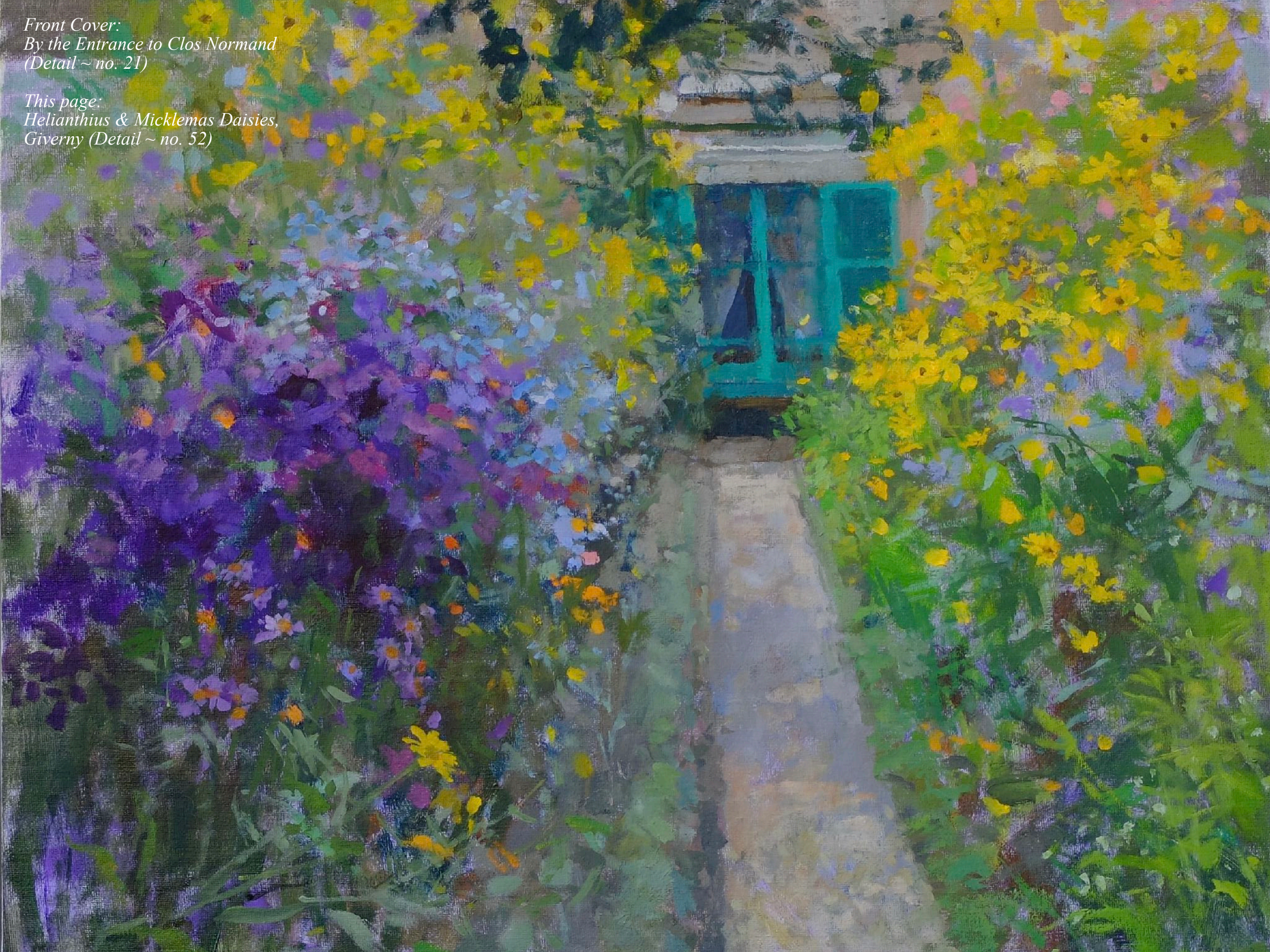




PAMELA
KAY

*Front Cover:
By the Entrance to Clos Normand
(Detail ~ no. 21)*

*This page:
Helianthus & Micklemas Daisies,
Giverny (Detail ~ no. 52)*



Pamela Kay

Flowers from Giverny: A Lifetime's Love of Gardens

14 September ~ 6 October
2024

CANTERBURY FINE ART

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Pamela Kay

Flowers from Giverny: A Lifetime's Love of Gardens

Pamela Kay has been enchanting audiences with her exquisite still life paintings and delicate watercolours for over five decades. Renowned for her keen eye for detail and her masterful use of light and colour, Pamela's work captures the quiet beauty of everyday objects and scenes, inviting viewers into a world of tranquility and contemplation.

Pamela's oeuvre is characterised by its focus on still life, florals, and interiors. Her compositions frequently feature everyday objects of flowers, fruits, and ceramics, arranged in harmonious balance. These subjects are rendered with meticulous attention to detail, showcasing her exceptional draftsmanship and sensitivity to texture and form. One of the hallmarks of Pamela's work is her masterful use of light. She employs a delicate interplay of shadows and highlights to create depth and volume, bringing her subjects to life with a luminous quality. Her palette, often dominated by soft, muted tones, enhances the quiet elegance of her paintings.

While Pamela Kay is celebrated for her still life oils, her watercolours are equally compelling. They capture the transparency and fluidity of the medium, allowing her to convey subtle gradations of light and shade. In these works, Pamela explores a wide range of subjects, from vibrant florals to serene landscapes, always with a refined and thoughtful approach.

A lifetime's passion for Monet, gardens, and flowers converges beautifully in Pamela Kay's latest exhibition. Her recent paintings capture the essence of nature's vibrant beauty, and are a celebration of her deep-rooted admiration for Monet's artistry, bringing to life lush gardens and blooming landscapes that evoke a sense of tranquility and timelessness. Each piece in the exhibition reflects her enduring connection to the natural world and her ability to translate its splendour onto canvas with grace and devotion.



1. **Primroses in a Tea Bowl**
Oil on board
6 x 7 ins



2. The Path by the Grande Allee, Giverny
Oil on board
16 x 20 ins



3. Primroses in the Spode Cup
Oil on board
7 x 7 ins



4. Narcissus on the Lacquer Tray
Oil on board
6 x 7 ins



5. Silver Dish of Clementines
Oil on board
8 x 10 ins



6. Still Life. Autumn in the Studio
Oil on board
24 x 24 ins

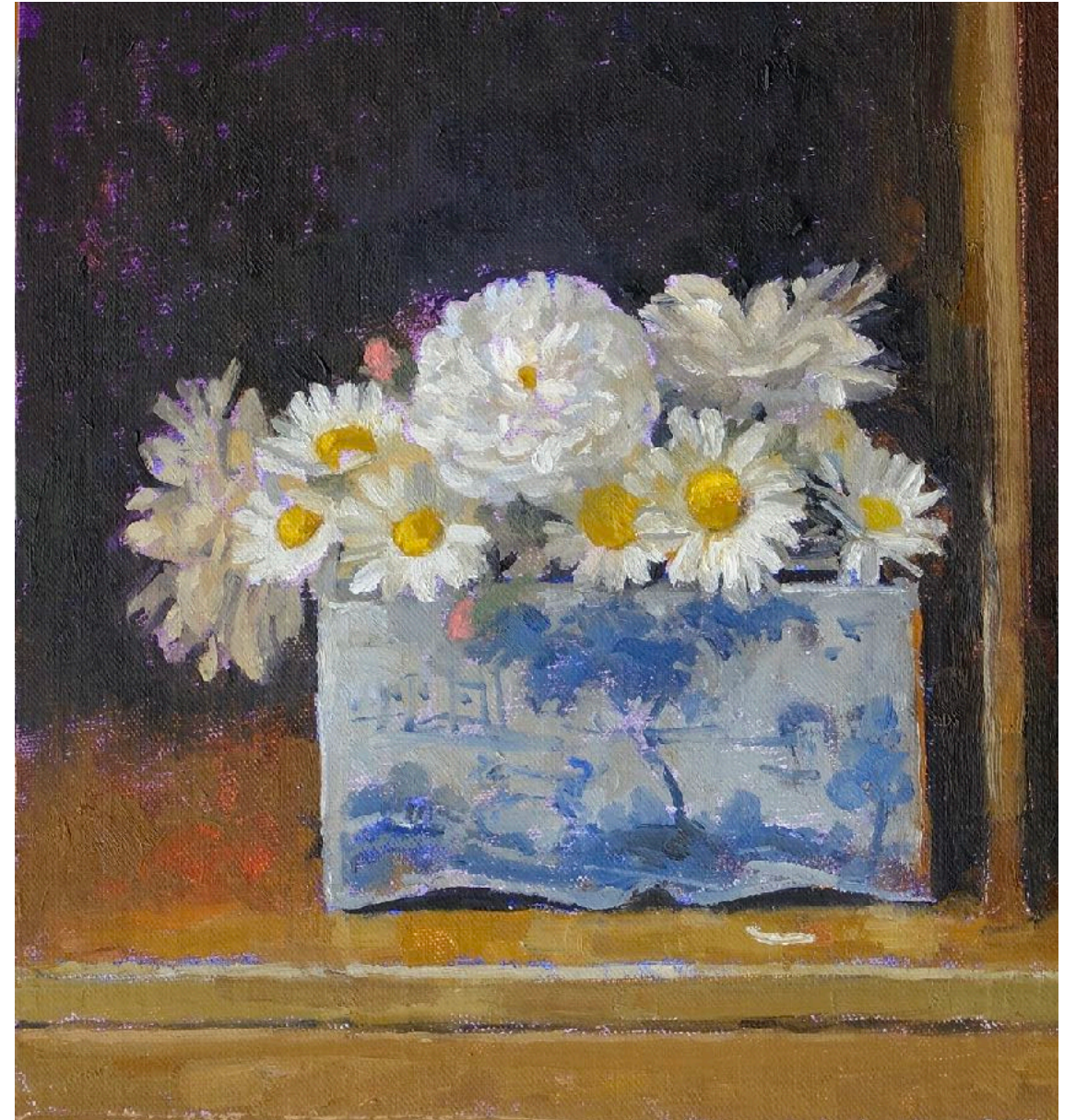


7. Early Morning Giverny
Oil on board
16 x 20 ins



8. Pink Gerberas
Oil on board
12 x 14 ins

9. **Roses and Daisies in the Delft Brick**
Oil on board
10 x 8 ins



10. **Wild Roses in a Jar**
Oil on board
8 x 7 ins



11. Nasturtiums in the Grande Allee
Oil on board
16 x 20 ins



12. Still Life with Bluebells
Oil on board
14 x 18 ins



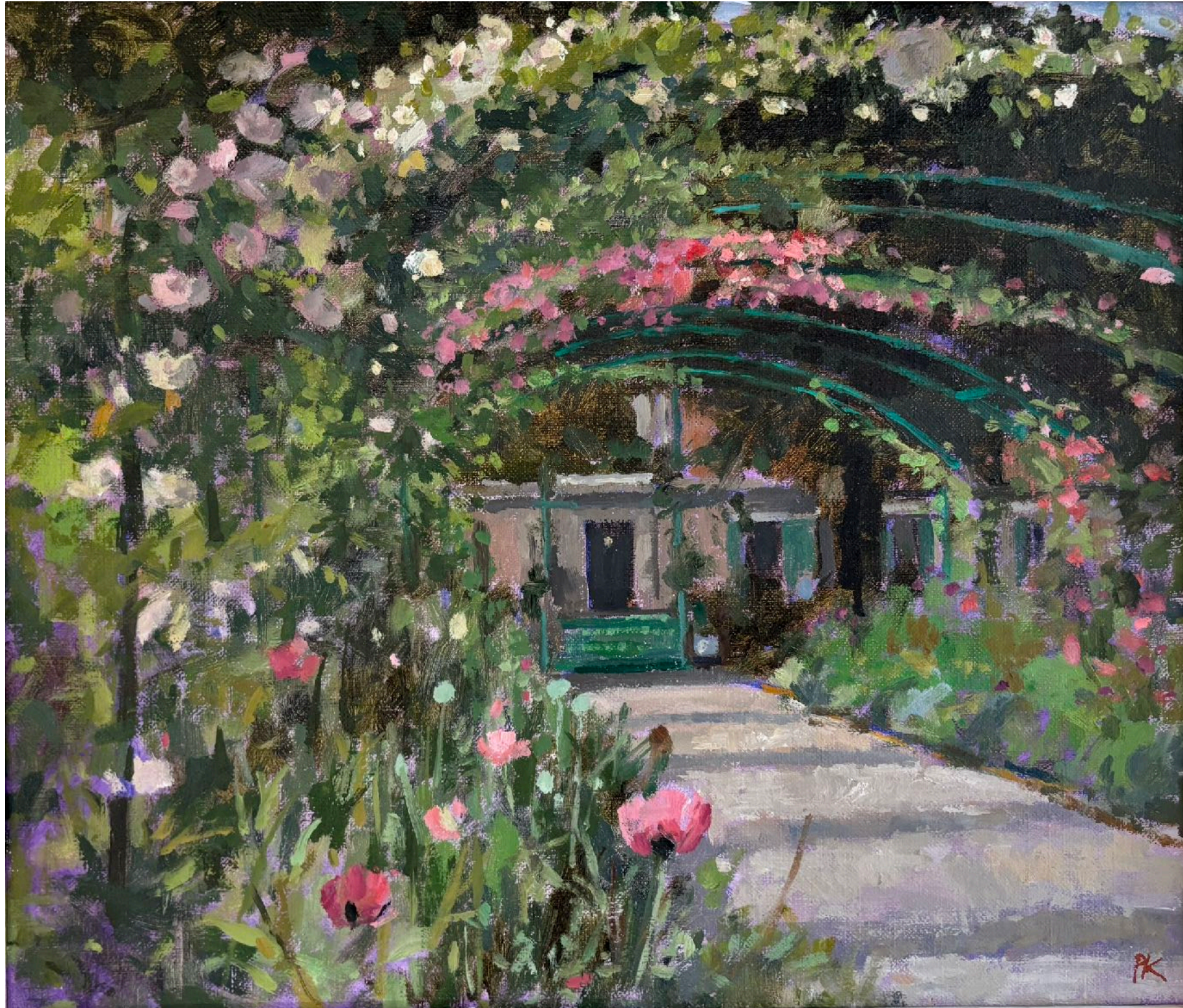
13. Wood Anemones and Primroses
Oil on board
10 x 8 ins



14. Roses in the Delft Brick
Oil on board
6 x 8 ins



15. Still Life. Spring Flowers and Apricots
Oil on board
16 x 20 ins

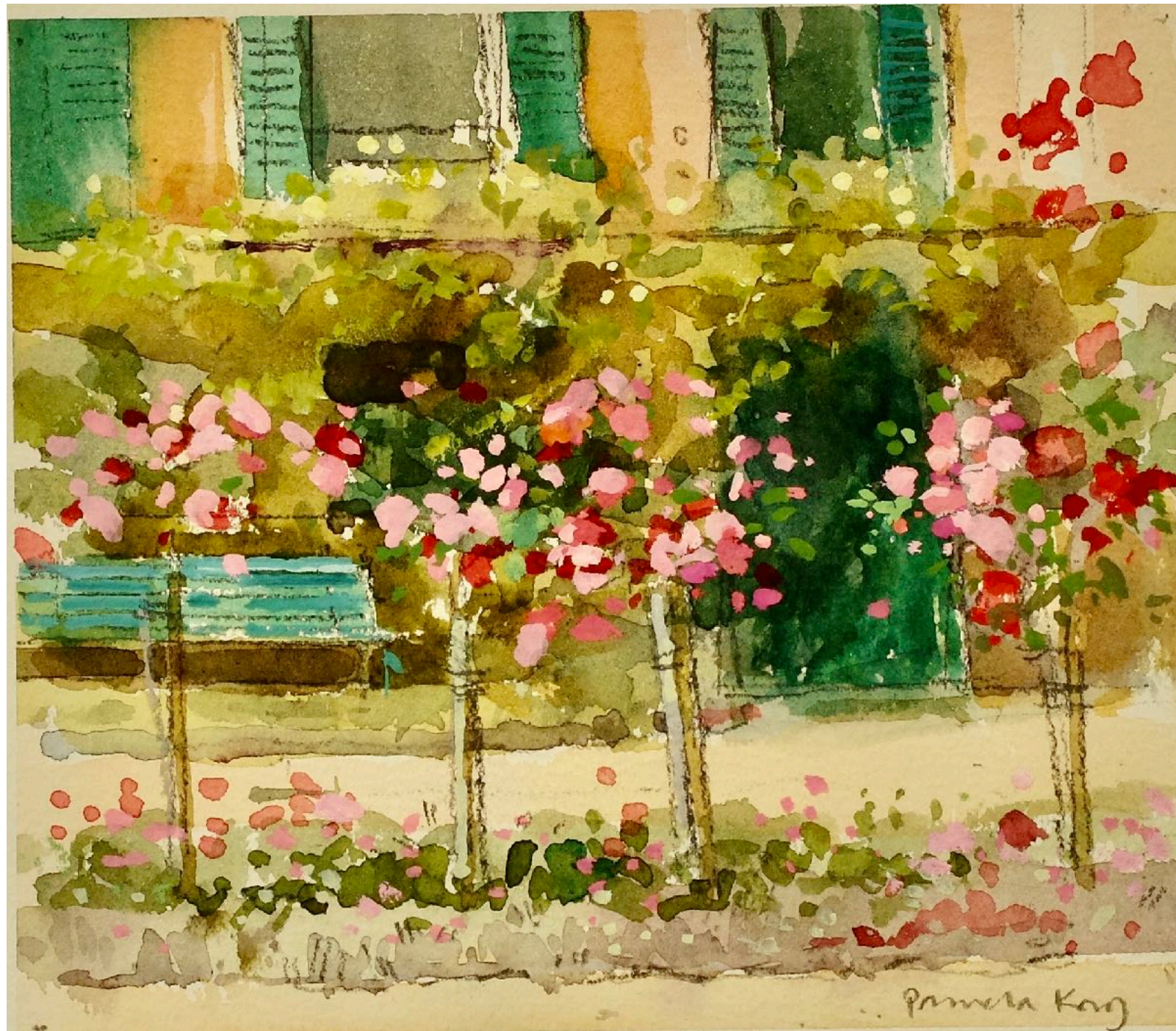


16. *The Grande Allee in June, Giverny*
Oil on board
12 x 14 ins

17. Buttercups in a Glass and a Cup
Oil on board
7 x 8 ins



18. Roses and Daisies in the Blue Mug
Oil on board
8 x 10 ins



19. Roses at Giverny
Watercolour
6 x 7 ins



20. **Roses**
Oil on board
13 x 14 ins



21. *By the Entrance to Clos Normand*
Oil on board
16 x 20 ins



22. Tulips in Two Jugs
Oil on board
16 x 20 ins



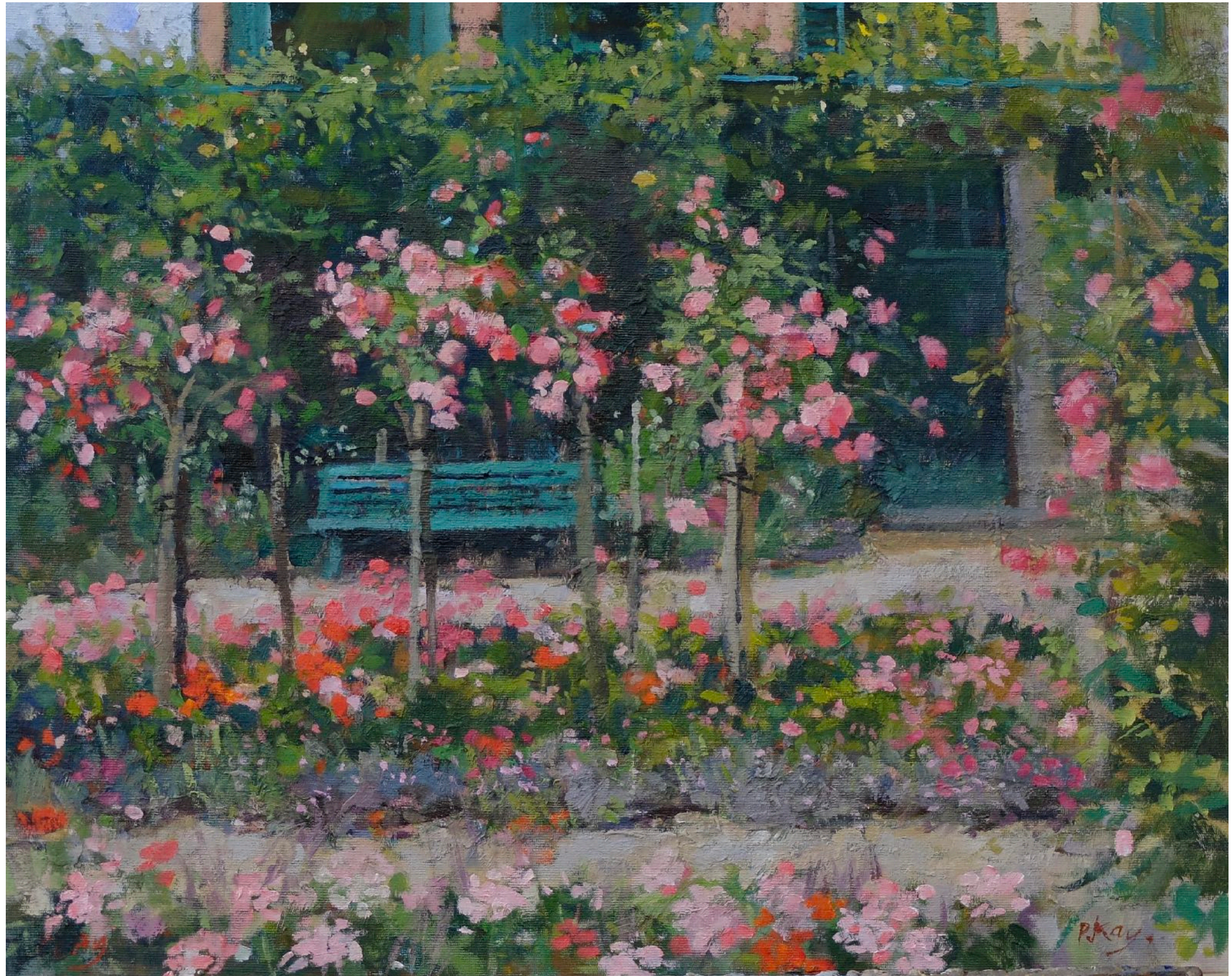
23. **Three Pears on a Shelf**
Oil on board
8 x 10 ins

24. **Box of Apples for the Horses**
Oil on board
8 x 12 ins



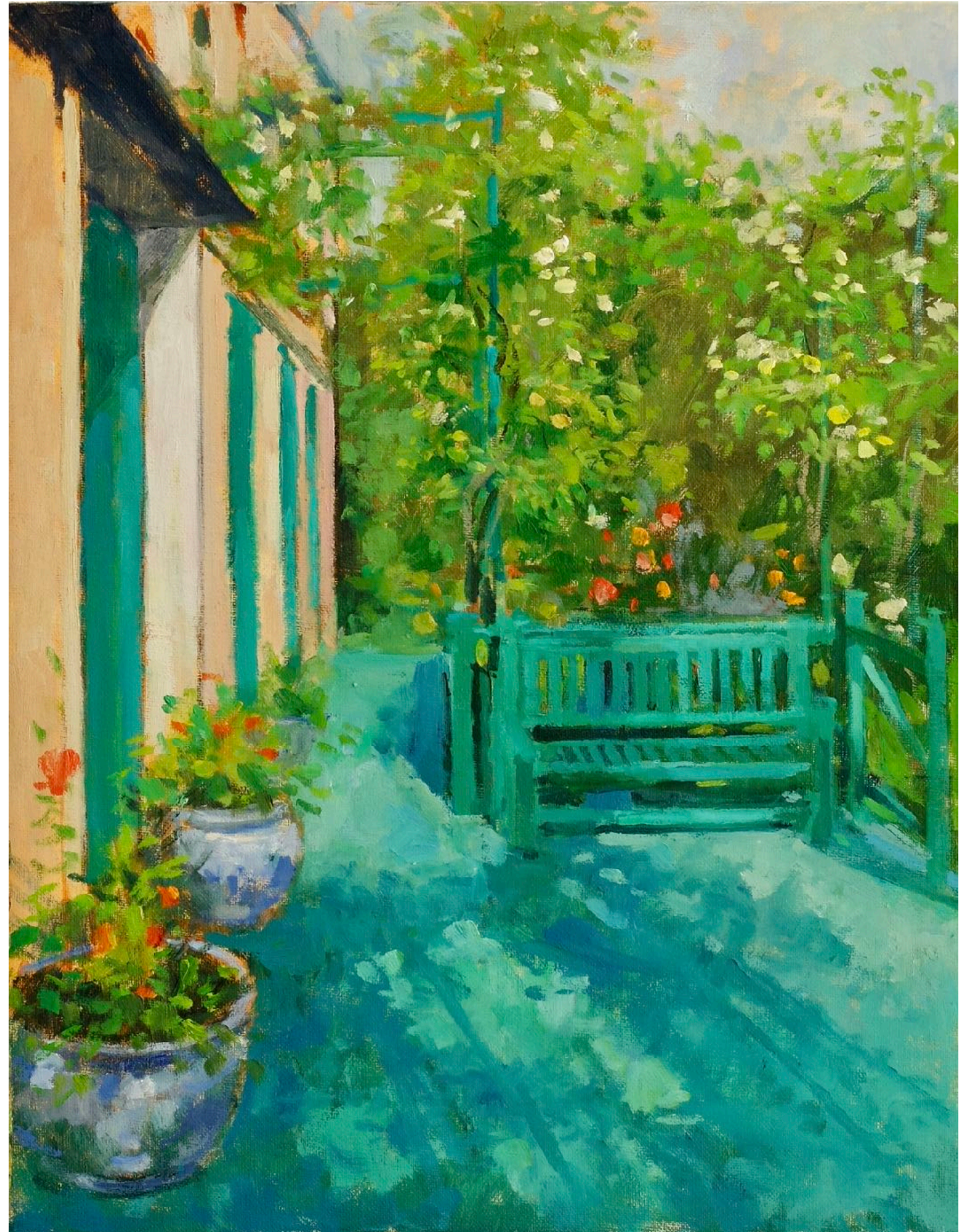


25. Still Life with Rose & Sacher Torte
Oil on board
16 x 20 ins



26. *Roses in June, Giverny*
Oil on board
16 x 20 ins

27. Late Afternoon on the Terrace. Giverny
Oil on board
18 x 14 ins

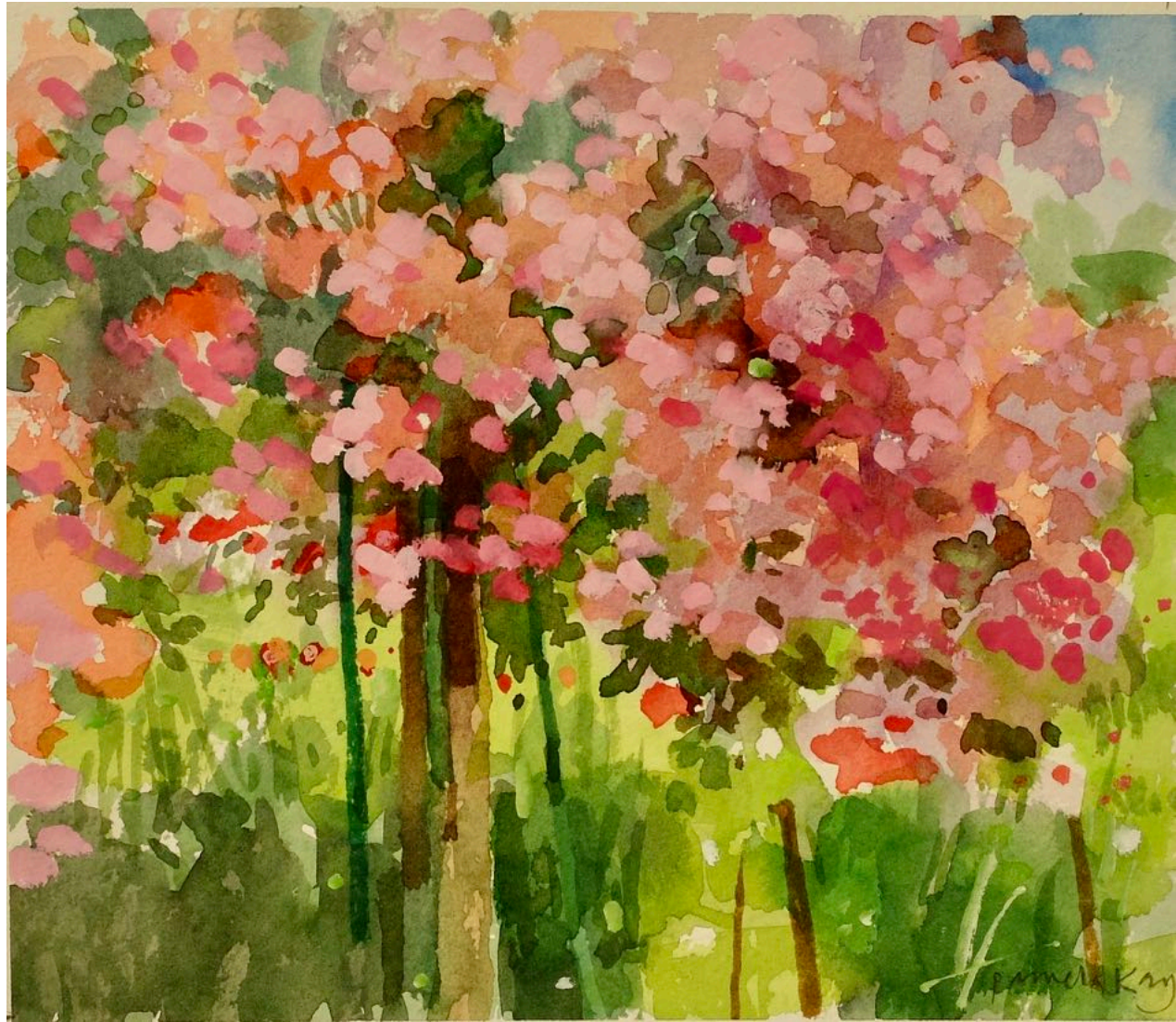




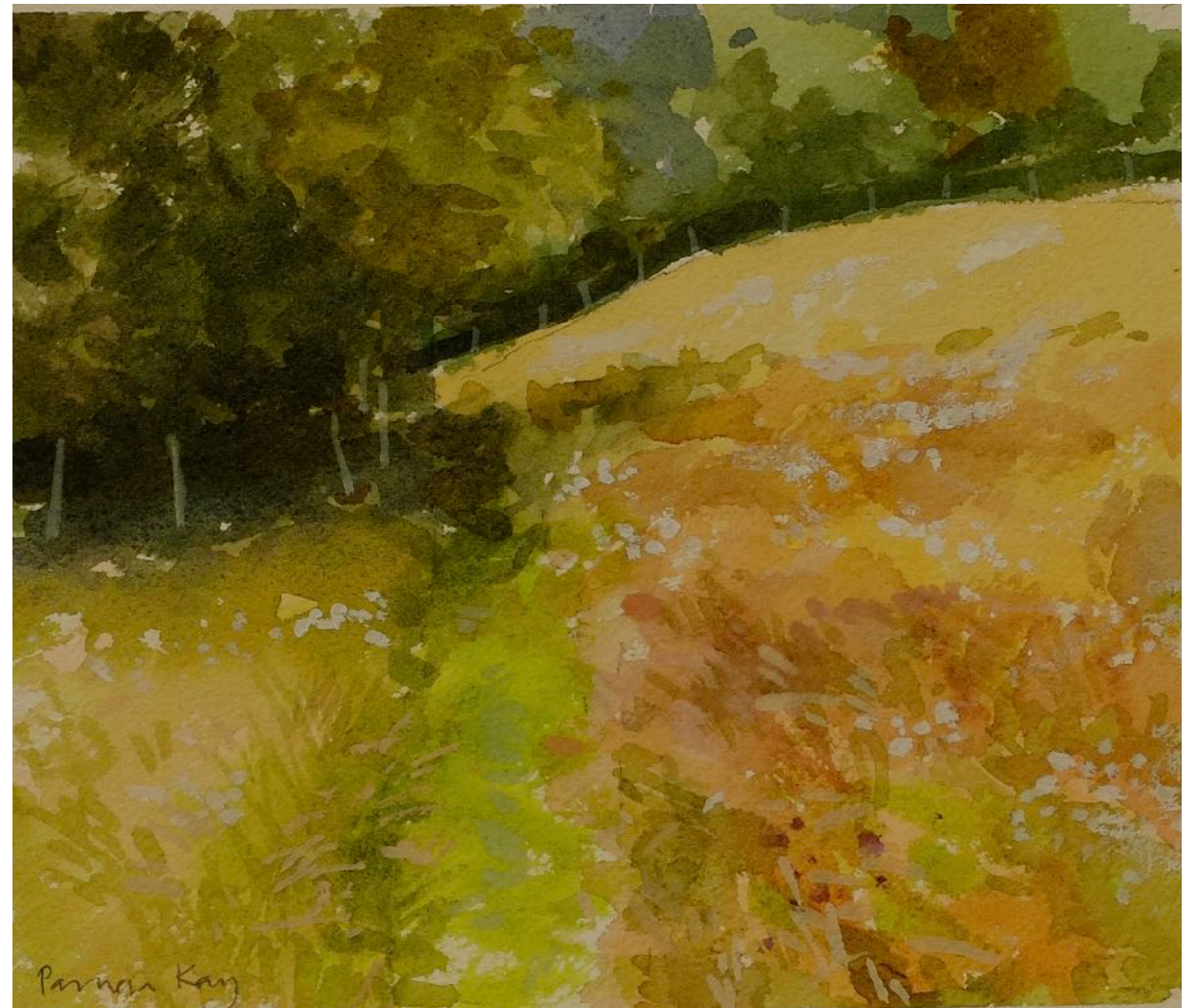
28. The French Trug of Lemons
Oil on board
8 x 11 ins



29. Lunch in the Chateau
Oil on board
18 x 14 ins



30. Rose Bush. Giverny
Watercolour
6 x 7 ins



31. The Hayfield
Watercolour
6 x 7 ins



32. Entrance to the House.
Clos Normand
Oil on board
24 x 24 ins



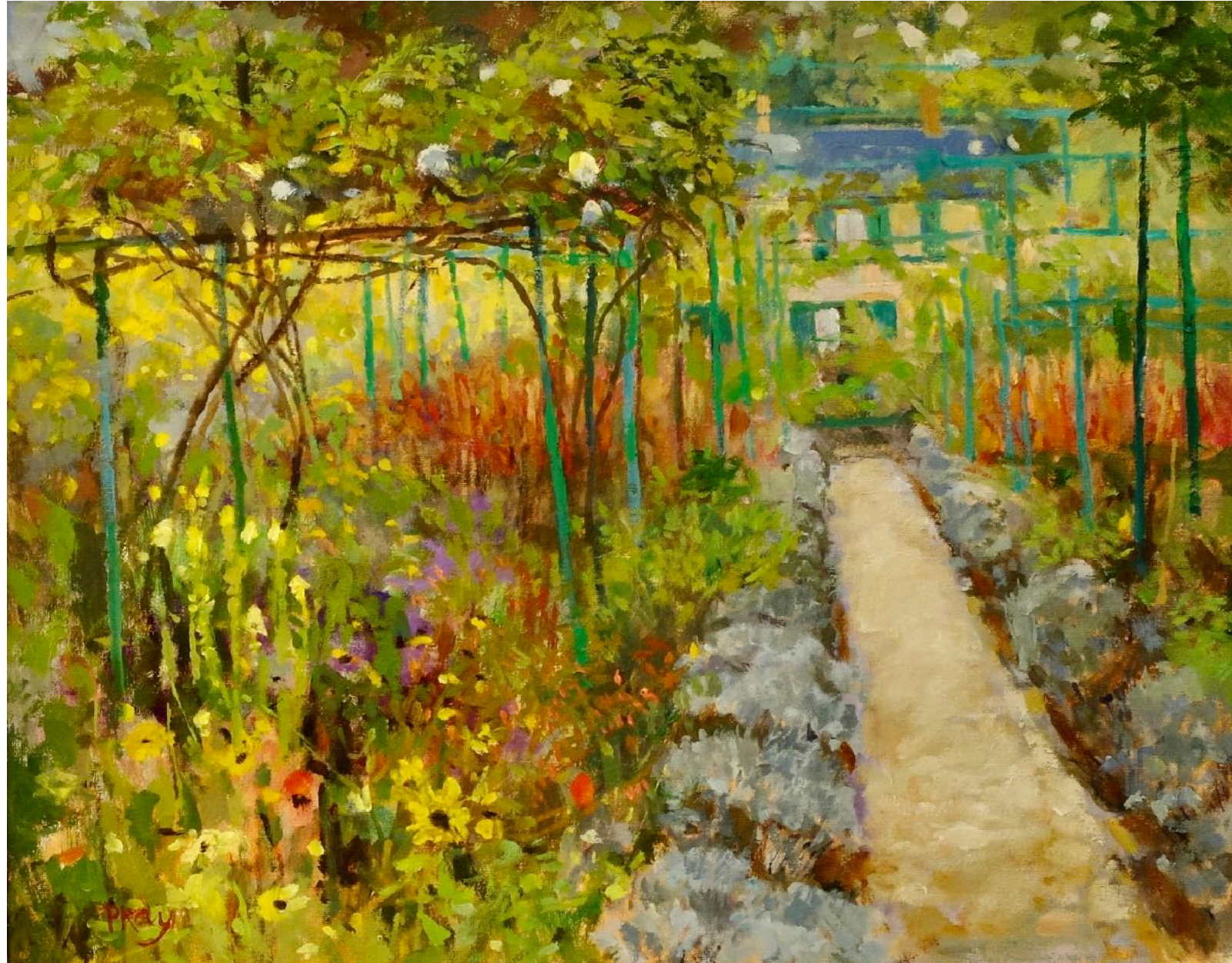
33. Rain in the White Garden
Oil on board
16 x 20 ins



34. Spring Flowers in a Box
Oil on board
10 x 11 ins

35. Redcurrants in the Muffin Dish
Oil on board
7 x 8 ins





36. *The Paintbox Beds in Autumn*
Oil on board
16 x 20 ins



37. The Blue Cupboard
Oil on canvas
16 x 20 ins



38. The Lavender Walk
Oil on board
12 x 16 ins

39. Spring in the Garden
Oil on board
16 x 16 ins





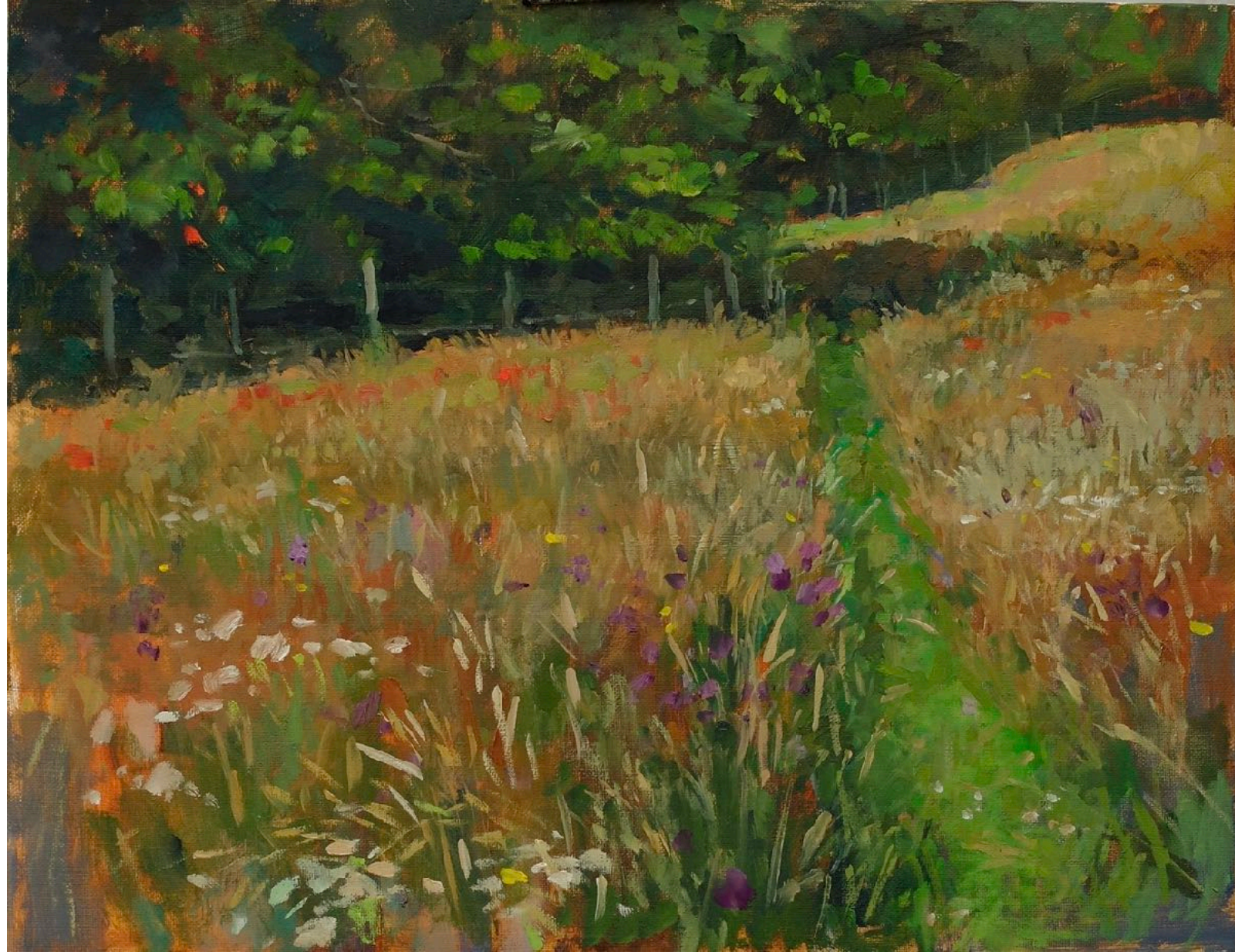
40. **Marigolds**
Oil on board
8 x 10 ins



41. **Primroses on a Shelf**
Oil on board
6 x 7 ins



42. *Irises in the Spring Garden*
Oil on board
24 x 20 ins



43. The Hayfield. To the Mill
Oil on board
14 x 18 ins



44. Poppies & Roses at Giverny
Oil on board
10 x 14 ins

45. *Lunch in the Salle a Manger*
Oil on board
20 x 16 ins





46. Still Life with Brass Pan of Clementines
Oil on board
16 x 20 ins

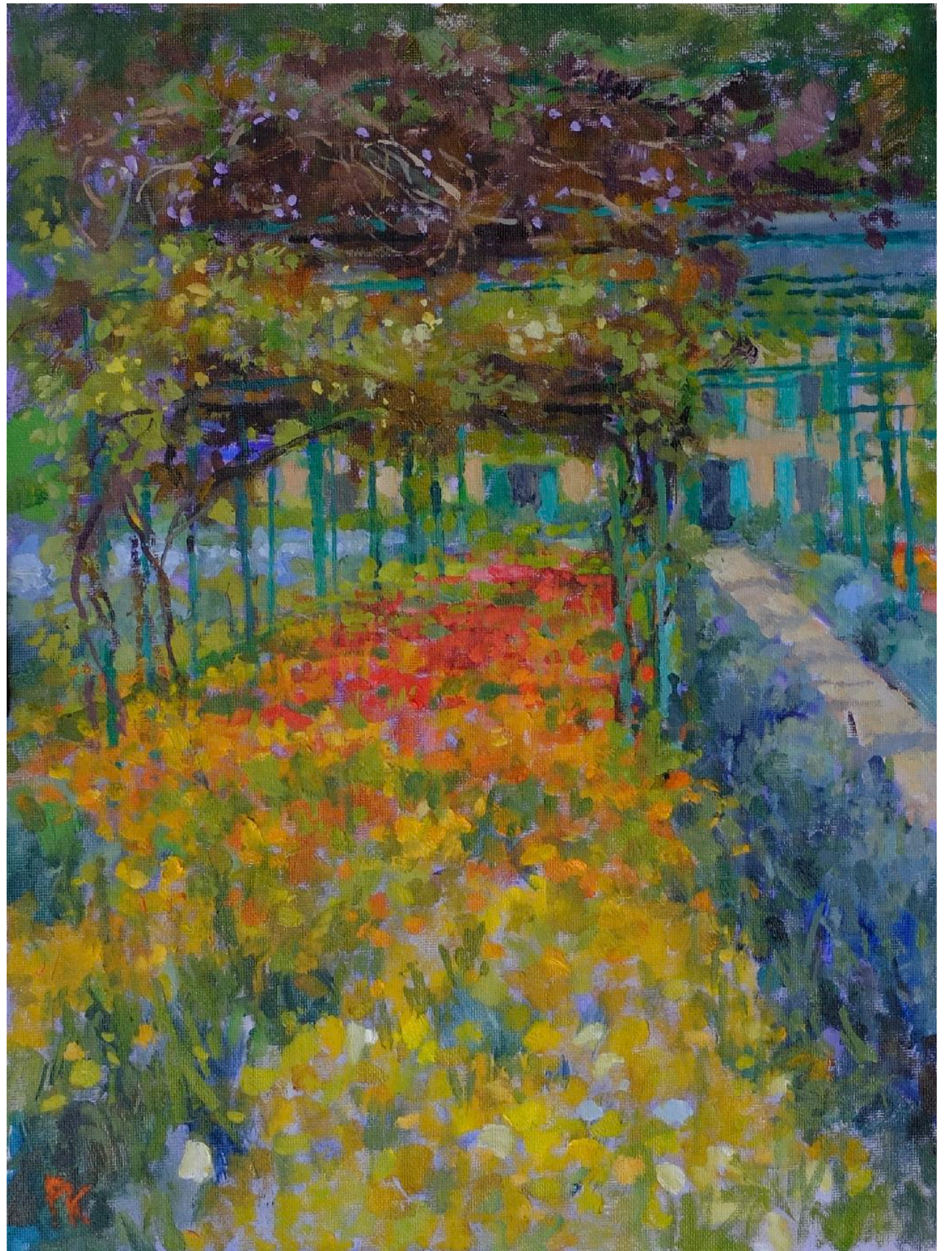


47. *The Amazing Pink Rose Bush. Giverny*
Oil on board
20 x 20 ins

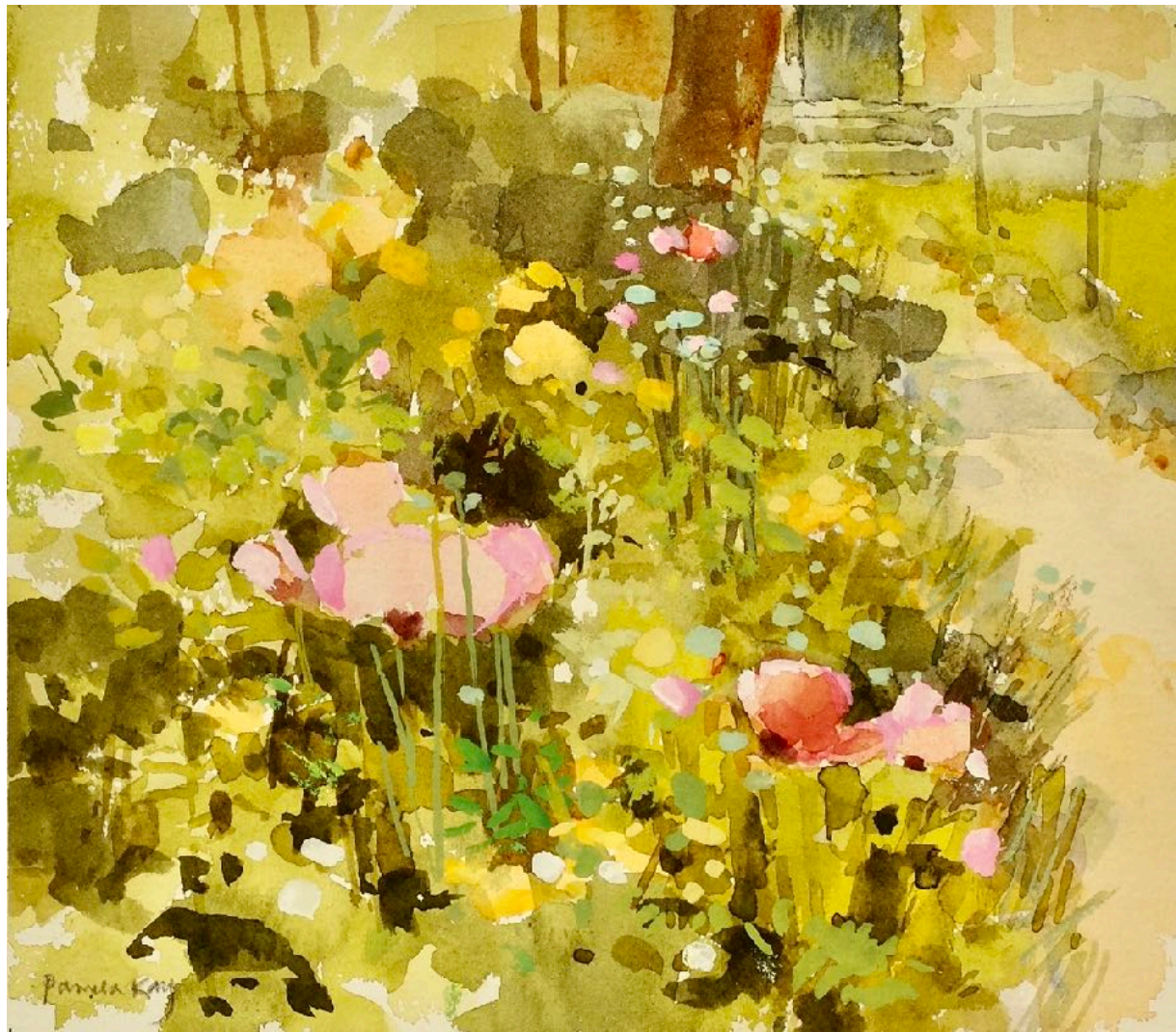


48. Still Life with Apricots & Preserves
Oil on canvas
12 x 12 ins

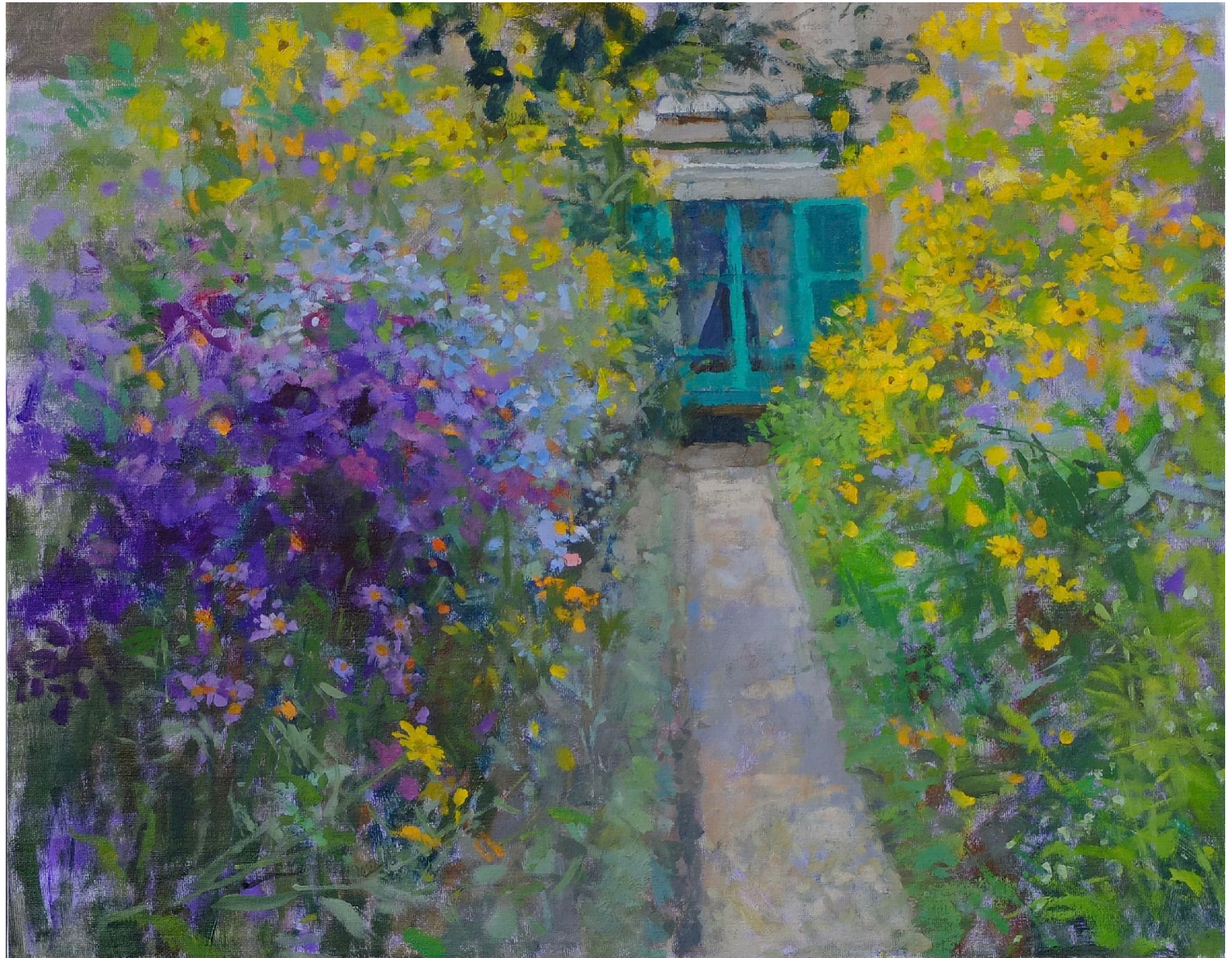
49. The Paintbox Beds in June, Giverny
Oil on board
16 x 12 ins



50. Entrance to Clos Normand
Watercolour
6 x 7 ins



51. Poppies
Watercolour
7 x 8 ins



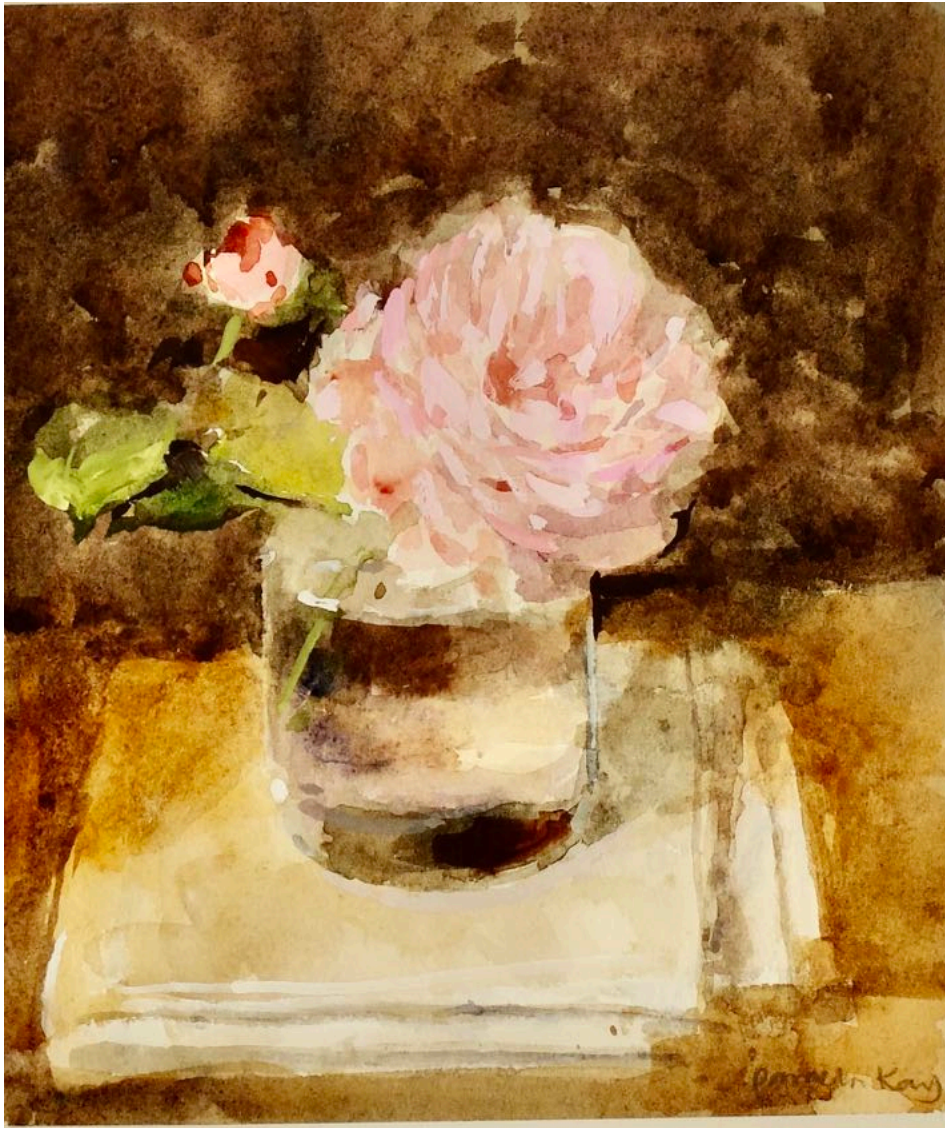
52. Helianthus & Micklemas Daisies, Giverny
Oil on board
16 x 20 ins



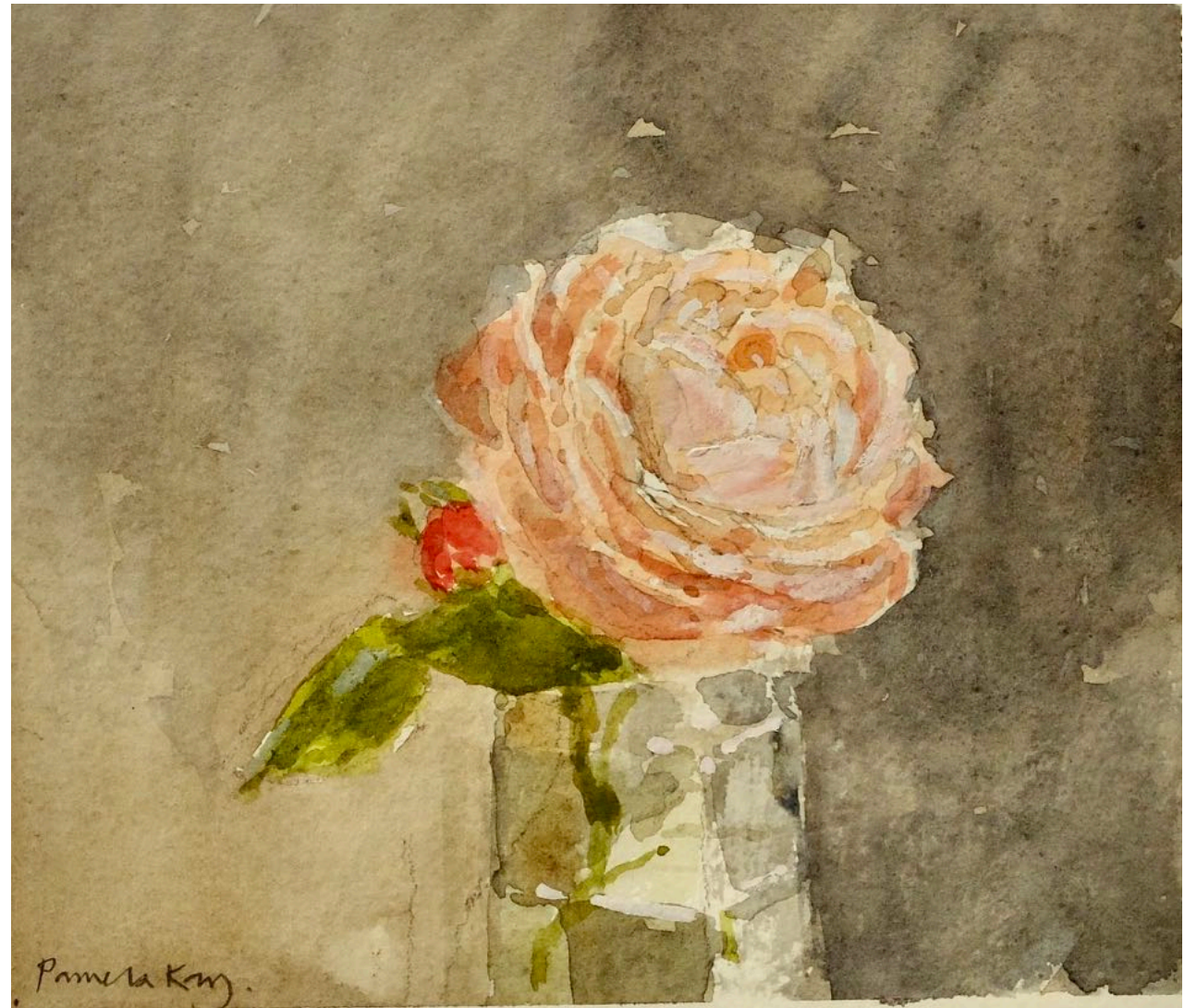
53. Cat on the Captains' Chair
Oil on board
8 x 7 ins



54. Summer in the Garden
Oil on board
16 x 20 ins



55. **Rose in a Glass**
Watercolour
7 x 6 ins



56. **Study of a Rose**
Pencil & Watercolour
6 x 7 ins

Pamela Kay

Life and Career

A graduate of the Royal College of Art's Textile School and Canterbury College of Art, where she earned a Fine Art degree.

Pamela initially pursued a career as a freelance textile designer. Her designs, acclaimed for their elegance and innovation, were produced by renowned companies such as Tibor Reich, David Whitehead, Liberty's, and John Lewis. Despite being appointed as Head of the Design Production Department at John Lewis, Pamela chose to return to her true passion - painting.

Her dedication to her craft led to her election as an Associate of the Royal Society of Painters in Watercolour (ARWS) in 1983, and shortly thereafter, she became a full member of both the Royal Society of British Artists (RBA) and the Royal Society of Painters in Watercolours (RWS) in 1985. Additionally, Pamela joined the prestigious New English Art Club (NEAC) that same year.

Pamela's artistic journey has taken her across the globe, where she has painted stunning landscapes and scenes during cruises on Swan Hellenic's ships, including the Orpheus, Minerva, and Minerva II. Her travels have spanned Hong Kong, Vietnam, Thailand, India, Sri Lanka, the Yemen, the Middle East, the Mediterranean, and the Baltic countries, all of which have influenced her vibrant works.

Pamela's contributions to the art world are also captured in publications such as "The Art of Pamela Kay" by Michael Spender and her own book, "Gouache - A Personal View," which explores a range of subjects from still life to watercolours of her travels.

Additionally, her technique and process are showcased in the APV Films-produced DVD "Aspects of Flower Painting in Oils," offering a glimpse into Pamela's creative process.

Pamela has exhibited her work in numerous prestigious venues, including a solo exhibition as Festival Artist at The Beaney in Canterbury. She has also shown her work consistently at the Royal Academy Summer Exhibition, further solidifying her reputation as a distinguished artist.



57. **Still Life with Autumn Flowers**
Oil on canvas
24 x 24 ins

PAMELA KAY

Flowers of Giverny: A Lifetime's Love of Gardens

14 September ~ 6 October

Price List 2024

NO	TITLE	MEDIUM	INCHES H X W	PRICE	NO	TITLE	MEDIUM	INCHES H X W	PRICE
1	Primroses in a Tea Bowl	Oil on board	6 x 7	£950	30	Rose Bush. Giverny	Watercolour	6 x 7	£550
2	The Path by the Grand Allee	Oil on board	16 x 20	£2,500	31	The Hayfield	Watercolour	6 x 7	£550
3	Primroses in the Spode Cup	Oil on board	7 x 7	£950	32	Entrance to the House. Clos Normand	Oil on board	24 x 24	£4,250
4	Narcissus on the Lacquer Tray	Oil on board	6 x 7	£950	33	Rain in the White Garden	Oil on board	16 x 20	£2,550
5	Silver Dish of Clementines	Oil on board	8 x 10	£1,550	34	Spring Flowers in a Box	Oil on board	10 x 11	£1,550
6	Still Life. Autumn in the Studio	Oil on board	24 x 24	£4,250	35	Redcurrants in the Muffin Dish	Oil on board	7 x 8	£975
7	Early Morning Giverny	Oil on canvas	16 x 20	£2,550	36	The Paintbox Beds in Autumn	Oil on board	16 x 20	£2,550
8	Pink Gerberas	Oil on board	12 x 14	£1,950	37	The Blue Cupboard	Oil on canvas	16 x 20	£2,550
9	Roses and Daisies in the Delft Brick	Oil on board	10 x 8	£1,450	38	The Lavender Walk	Oil on board	12 x 16	£1,950
10	Wild Roses in a Jar	Oil on board	8 x 7	£950	39	Spring in the Garden	Oil on board	16 x 16	£2,000
11	Nasturtiums in the Grande Allee	Oil on board	16 x 20	£2,550	40	Marigolds	Oil on board	8 x 10	£1,450
12	Still Life with Bluebells	Oil on board	14 x 18	£2,150	41	Primroses on a shelf	Oil on board	6 x 7	£950
13	Wood Anemones and Primroses	Oil on board	10 x 8	£1,450	42	Irises in the Spring Garden	Oil on board	24 x 20	£2,950
14	Roses in the Delft Brick	Oil on board	6 x 8	£975	43	The Hayfield. To the Mill	Oil on board	14 x 18	£2,000
15	Still Life. Spring Flowers & Apricots	Oil on board	16 x 20	£2,550	44	Poppies & Roses at Giverny	Oil on board	10 x 14	£1,850
16	The Grand Allee in June. Giverny	Oil on board	12 x 14	£1,650	45	Lunch in the Salle a Manger	Oil on board	20 x 16	£2,500
17	Buttercups in a Glass and a Cup	Oil on board	7 x 8	£975	46	Still Life with Brass Pan of Clementines	Oil on board	16 x 20	£2,550
18	Roses and Daisies in the Blue Mug	Oil on board	8 x 10	£1,450	47	The Amazing Pink Rose Bush. Giverny	Oil on board	20 x 20	£2,750
19	Roses at Giverny	Watercolour	6 x 7	£550	48	Still Life with Apricots & Preserves	Oil on board	12 x 12	£1,650
20	Roses	Oil on board	13 x 14	£1,950	49	The Paintbox Beds in June. Giverny	Oil on board	16 x 12	£2,000
21	By the Entrance to Clos Normand	Oil on board	16 x 20	£2,550	50	Entrance to Clos Normand	Watercolour	6 x 7	£550
22	Tulips in Two Jugs	Oil on board	16 x 20	£2,550	51	Poppies	Watercolour	7 x 8	£650
23	Three Pears on a Shelf	Oil on board	8 x 10	£1,250	52	Helianthus & Micklemas Daisies	Oil on board	16 x 20	£2,500
24	Box of Apples for the Horses	Oil on board	8 x 12	£1,450	53	Cat on the Captains' Chair	Oil on board	8 x 7	£950
25	Still Life with Rose & Sacher Torte	Oil on board	16 x 20	£2,550	54	Summer in the Garden	Oil on board	16 x 20	£2,500
26	Roses in June. Giverny	Oil on board	16 x 20	£2,550	55	Rose in a Glass	Watercolour	7 x 6	£650
27	Late Afternoon on the Terrace	Oil on board	18 x 14	£2,000	56	Study of a Rose	Watercolour	6 x 7	£550
28	The French Trug of Lemons	Oil on board	8 x 11	£1,450	57	Still Life with Autumn Flowers	Oil on canvas	24 x 24	£3,950
29	Lunch in the Chateau	Oil on board	18 x 14	£2,000					



*The Lavender Walk
(Detail - no.38)*