

GEORGE UNDERWOOD



Beyond The Vision

Front Cover: The Light of the World

Oil on canvas, 24 x 32 inches

£4,800



I Should Be On Right Now

Oil on canvas, 18 x 24 inches

£3,600

CANTERBURY FINE ART

George Underwood

Beyond The Vision

3rd - 31st October 2026

Canterburyfineart.com

19 Sun Street | Canterbury | Kent | CT1 2HX
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The Reveal

Oil on canvas, 28 x 36 inches
£5,500

GEORGE UNDERWOOD

George Underwood is a British painter whose distinctive work occupies a world between reality and imagination. His meticulously painted figures, unusual characters and dreamlike settings have an immediately recognisable quality, combining precise observation with a sense of mystery, theatre and the unexpected.

Born in Bromley, Kent, in 1947, George developed an early interest in both art and music. He attended Bromley Technical School, where he formed a close friendship with David Bowie. The two briefly pursued music together, recording as The King Bees and later remaining lifelong friends.

By the late 1960s, George had decided that painting and illustration were where his future lay. He established himself as a successful commercial illustrator and became closely associated with the visual world of British music, creating artwork for album and book covers. Most notably, his work appeared on David Bowie's *Hunky Dory* and *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, as well as releases by T. Rex and other leading musicians of the period.

Alongside his illustration career, George continued to develop his own painting. Over time, this became the central focus of his work, allowing him to create an entirely personal visual language. His paintings often feature enigmatic figures set within imagined landscapes and interiors, where familiar elements are transformed into something altogether more intriguing.

His characters can appear theatrical, contemplative or quietly surreal, inviting the viewer to form their own interpretation of the scene. Influences ranging from Renaissance painting to Surrealism can be detected within his work, but the resulting imagery is unmistakably his own.

Over the course of his career, George has exhibited extensively, with his paintings shown in numerous solo and group exhibitions in Britain and internationally. His work has attracted an increasingly wide audience and is held in private collections around the world. These exhibitions have established George in his own right as a distinctive contemporary British painter, with a body of work that reaches far beyond his celebrated contribution to music and illustration.



Feathered Friend

Oil on canvas, 22 x 22 inches
£4,000



Emile

Oil on canvas, 18 x 24 inches
£3,600



Florence

Oil on canvas, 18 x 24 inches
£3,500



Beauty

Oil on canvas, 24 x 18 inches
£3,700



Let's Go Again

Oil on canvas, 20 x 30 inches
£4,500



Grace

Oil on canvas, 28 x 36 inches
£5,500



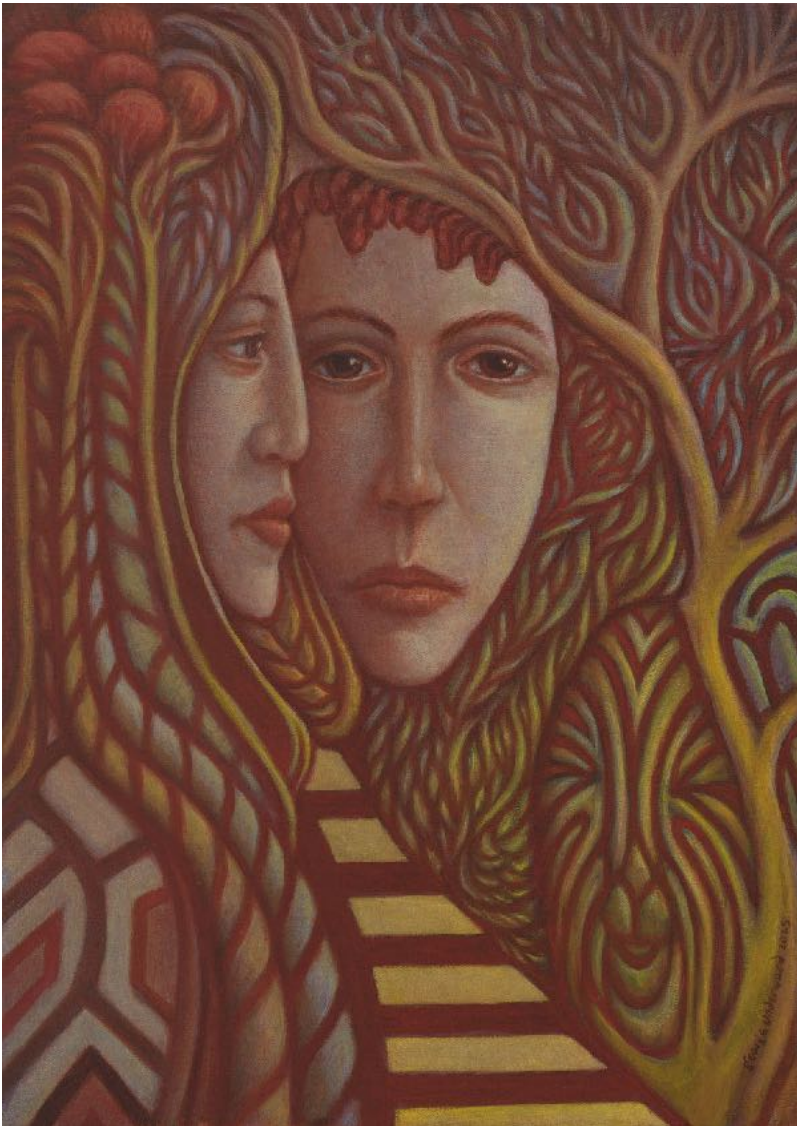
Another Look

Oil on canvas, 20 x 24 inches
£4,000



Two Of Us

Oil on canvas, 26 x 30 inches
£5,000



The Stareway

Oil on canvas, 20 x 28 inches
£4,200



Four Trees

Oil on canvas, 24 x 38 inches

£5,600



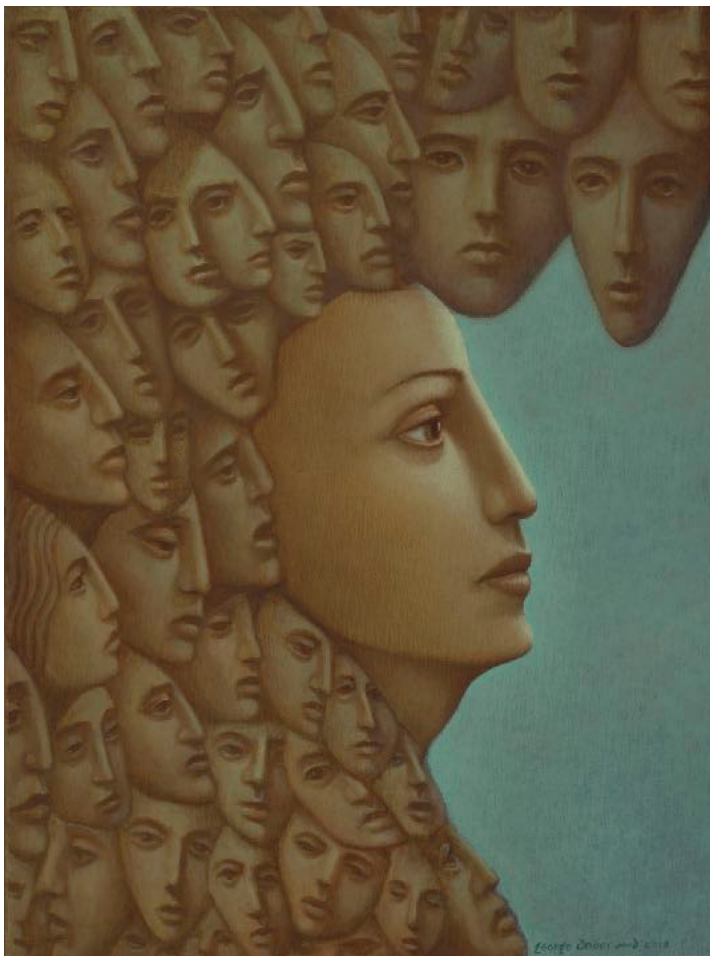
Quite a Catch

Oil on canvas, 22 x 24 inches
£4,000

Mask

Oil on canvas, 24 x 42 ¼ inches
£6,000

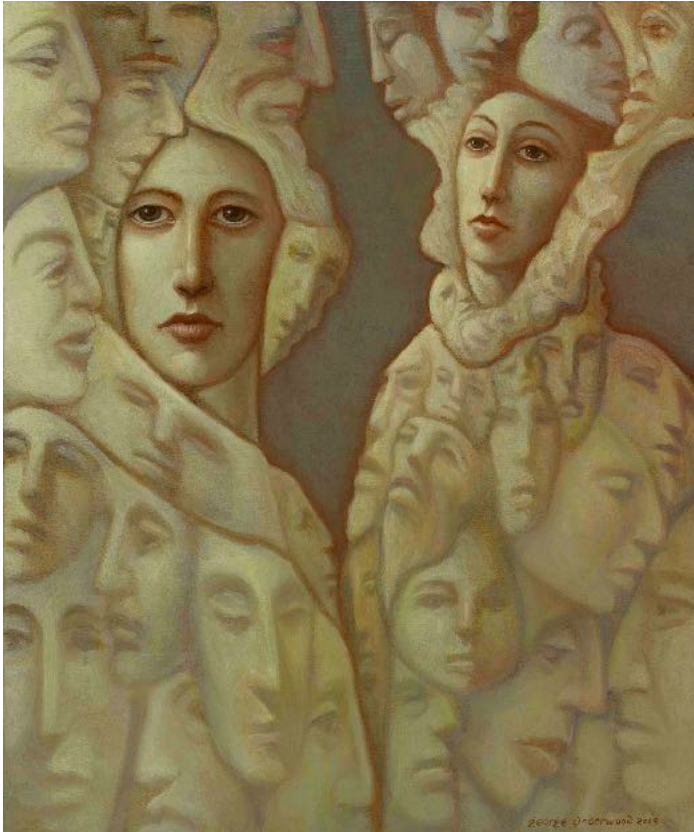




Personification

Oil on canvas, 18 x 24 inches

£3,600



Alone Together

Oil on canvas, 20 x 24 inches
£4,000



Saga

Oil on canvas, 43 x 34 inches
£7,000



Red Jacket

Oil on canvas, 20 x 24 inches
£3,950

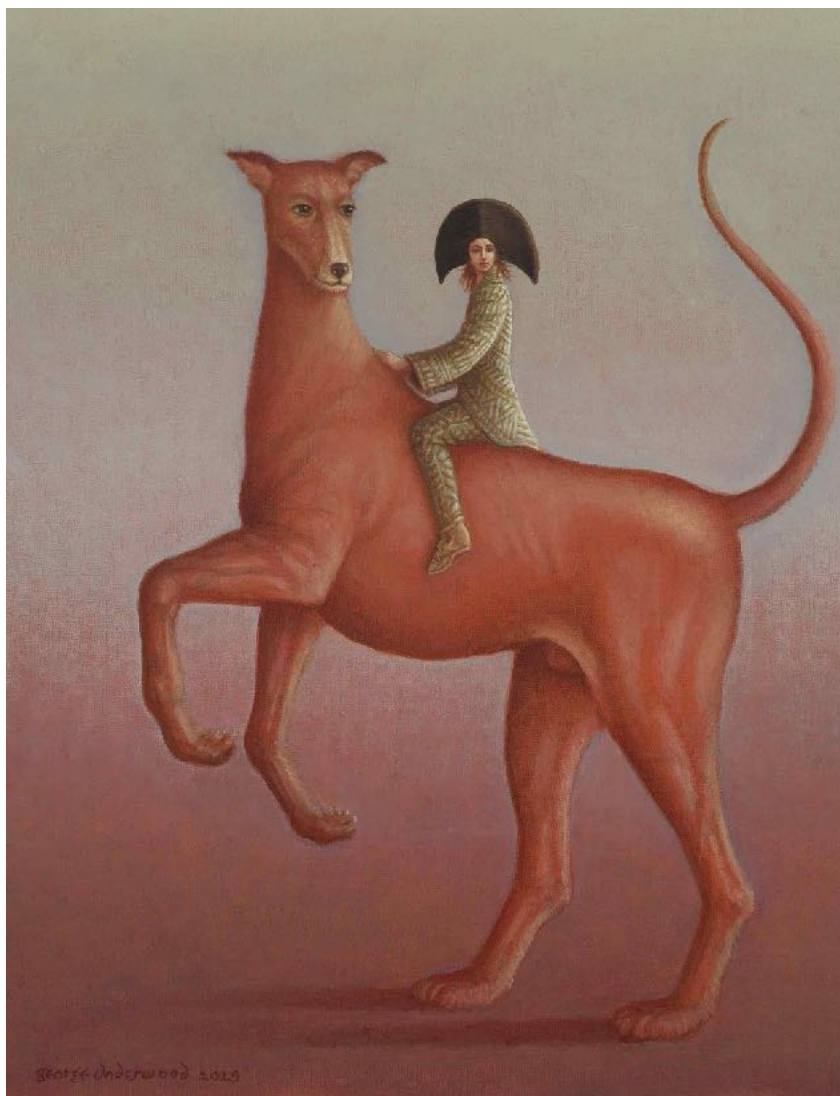


Family and Friends
Oil on canvas, 42 x 32 inches
£6,500



Its a Wrap

Oil on canvas, 26 x 22 inches
£4,250



Rearing To Go

Oil on canvas, 18 x 22 inches
£3,500



The Last Rehearsal

Oil on canvas, 42 x 34 inches
£5,000



The Illusion

Oil on canvas, 16 x 18 inches
£2,600



Sunrise

Oil on canvas, 18 x 24 inches

£3,500

Please view the full exhibition online

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