



MATTHEW ALEXANDER

British Impressionism

Front Cover:

1. Moonlight at Maldon
Oil on canvas
18 x 24 inches
£6,850

This page:

2. Salisbury from Old Sarum
Oil on canvas
28 x 36 inches
£13,500



Matthew Alexander

British Impressionism

Preview | Saturday 2nd May | 2 - 4 pm

2nd ~ 31st May 2026

CANTERBURY FINE ART

www.canterburyfineart.com

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Matthew Alexander

British Impressionism

We are delighted to present a collection of paintings by Matthew Alexander, an artist whose work captures the very soul of British Impressionism.

What makes Matthew's landscapes so compelling is their profound sense of truth. These are not simply views observed from afar, but places deeply known and genuinely experienced. Having spent a lifetime immersed in the landscapes and coastal waters of Kent, together with a natural affinity for sailing and the sea, his paintings often begin in those fleeting moments that stay with you, the stillness before sunrise, the last burnished light of sunset across the estuary, or the sudden drama of weather moving across open water.

Matthew has an extraordinary ability to convey not only what a place looks like, but what it feels like to stand within it. The rhythm of tide, wind and shifting weather runs through the work, giving each painting a sense of movement and life. His connection to the sea and the quiet drama of Britain's coastline brings an authenticity that can only come from lived experience.

It feels especially fitting to present this exhibition in Canterbury, in the heart of the Garden of England, the very county that has so profoundly shaped his work. Here, surrounded by the landscapes, estuaries and expansive skies that continue to inspire him.



3. **Gondola**
Oil on board
16 x 12 inches
£2,850



4. Moonlight at Botany Bay
Oil on board
20 x 30 inches
£9,850



5. Backwater Canal, Venice
Oil on board
7 x 10 inches
£1,450



6. Evening at Florians, Venice
Oil on board
8 x 10 inches
£1,450



7. Silver Light on the Swale
Oil on canvas
12 x 16 inches
£2,850



8. Snowdonia
Oil on board
20 x 30 inches
£9,850

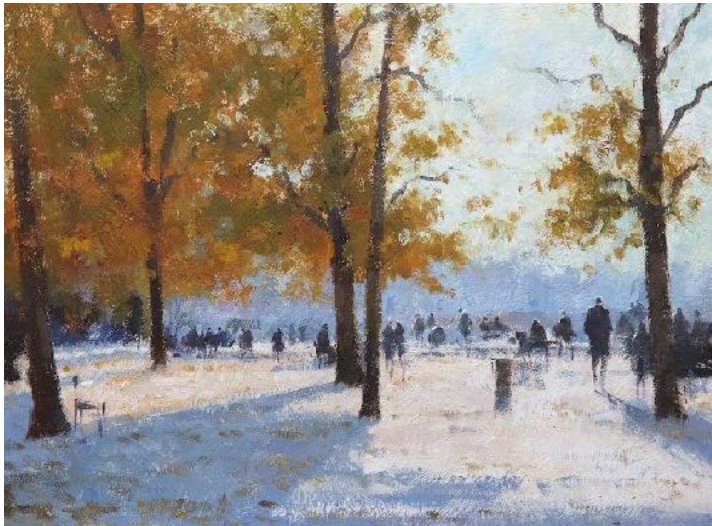


9. **Passing Storm at Marshside**
Oil on board
15 x 20 inches
£5,850

10. **Approaching Storm, Monkton**
Oil on board
8 x 12 inches
£1,850



11. Autumn Light at Auvers, France
Oil on canvas
16 x 20 inches
£5,850



12. Autumn in the Luxembourg Gardens
Oil on board
9 x 12 ins
£1,850



13. Harvest Moon
Oil on canvas
18 x 24 inches
£6,850



14. Fog on the Seine, Paris
Oil on canvas
16 x 20 inches
£5,850



15. Full Moon on the Grand Canal, Venice
Oil on board
12 x 16 inches
£2,850



16. A Quiet Anchorage
Oil on canvas
24 x 36 inches
£12,850

17. Golden Hour on the Swale
Oil on board
12 x 16 inches
£2,850





18. Beached Thames Barges at Pin Mill
Oil on board
18 x 24 inches
£6,850



19. Wingham from the Fields
Oil on board
16 x 24 inches
£4,250

20. Salisbury from the Close
Oil on canvas
8 x 12 inches
£1,850





21. On the Bridge at Giverny
Oil on board
24 x 18 inches
£6,850



22. Snow at Bougival, France
Oil on board
8 x 12 inches
£1,850



23. Summer Sun, Place Du Tertre, Paris
Oil on board
9 x 12 inches
£1,850



24. Evening at Le Ponte Des Artes
Oil on board
10 x 14 inches
£2,250



25. Misty Morning at Tower Bridge
Oil on canvas
18 x 24 inches
£6,850



26. Canterbury Cathedral
Oil on canvas
12 x 16 inches
£2,850



27. Evening Lights in Whitehall
Oil on board
9 x 12 inches
£1,850

Matthew Alexander

Born 1953, Margate, Kent

Born in Margate in 1953, Matthew Alexander has spent a lifetime painting the landscapes and coastal waters of Kent and beyond. Educated at Canterbury and Maidstone Colleges of Art, followed by postgraduate studies in London, he developed a deep understanding of light, atmosphere and structure that has defined his work for over five decades. First exhibiting professionally in 1975, Matthew quickly established himself as one of Britain's leading contemporary landscape painters.

Selected Career History & Exhibitions

1953 – Born in Margate, Kent

1970–71 – Canterbury College of Art

1971–74 – Maidstone College of Art

1974–75 – Postgraduate studies, University of London

1975 – First professional exhibition, Library Art Gallery, Margate (with Christopher and Gregory Alexander)

1981 – First solo exhibition, Library Art Gallery, Margate; Royal Academy Summer Exhibition, London

1983 – Elected Associate Member, Royal Society of British Artists; Royal Institute of Oil Painters

1984 – Elected full member, Royal Society of British Artists; awarded the Hammerson Purchase Prize

1988 – Exhibited with the Royal Society of British Artists, New English Art Club and Royal Society of Watercolorists, London

1990 – People and Places, touring exhibition with Kent County Libraries

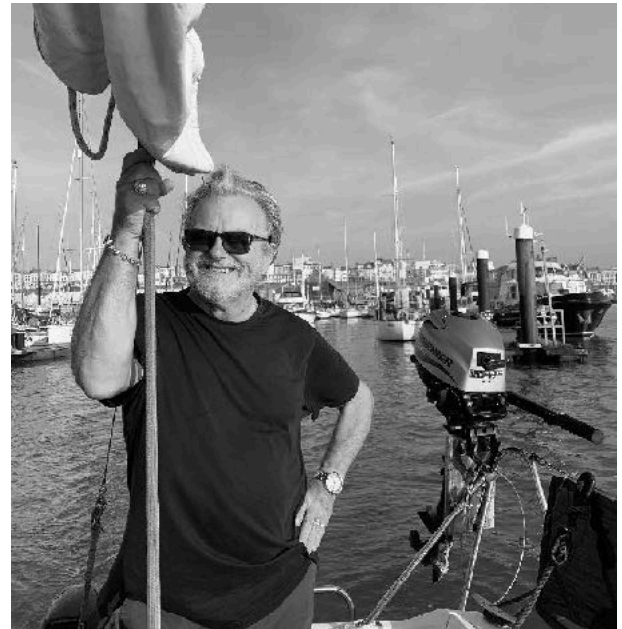
1991 – European touring exhibition in association with KPMG and Catto Gallery

1992 – Bankside Gallery, London; touring exhibition to Paris, The Hague, Dublin and Brussels

1995–2005 – David Messum Fine Art, Cork Street, London

2024 – David Messum Fine Art, Bury Street, St James's, London
Canterbury Fine Art, Sun Street, Canterbury, Kent

2025 – David Messum Fine Art, London





28. Moonlit Fishing on the Stour

Oil on board
8 x 12 inches
£1,850

Please view the full exhibition online

Canterburyfineart.com

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