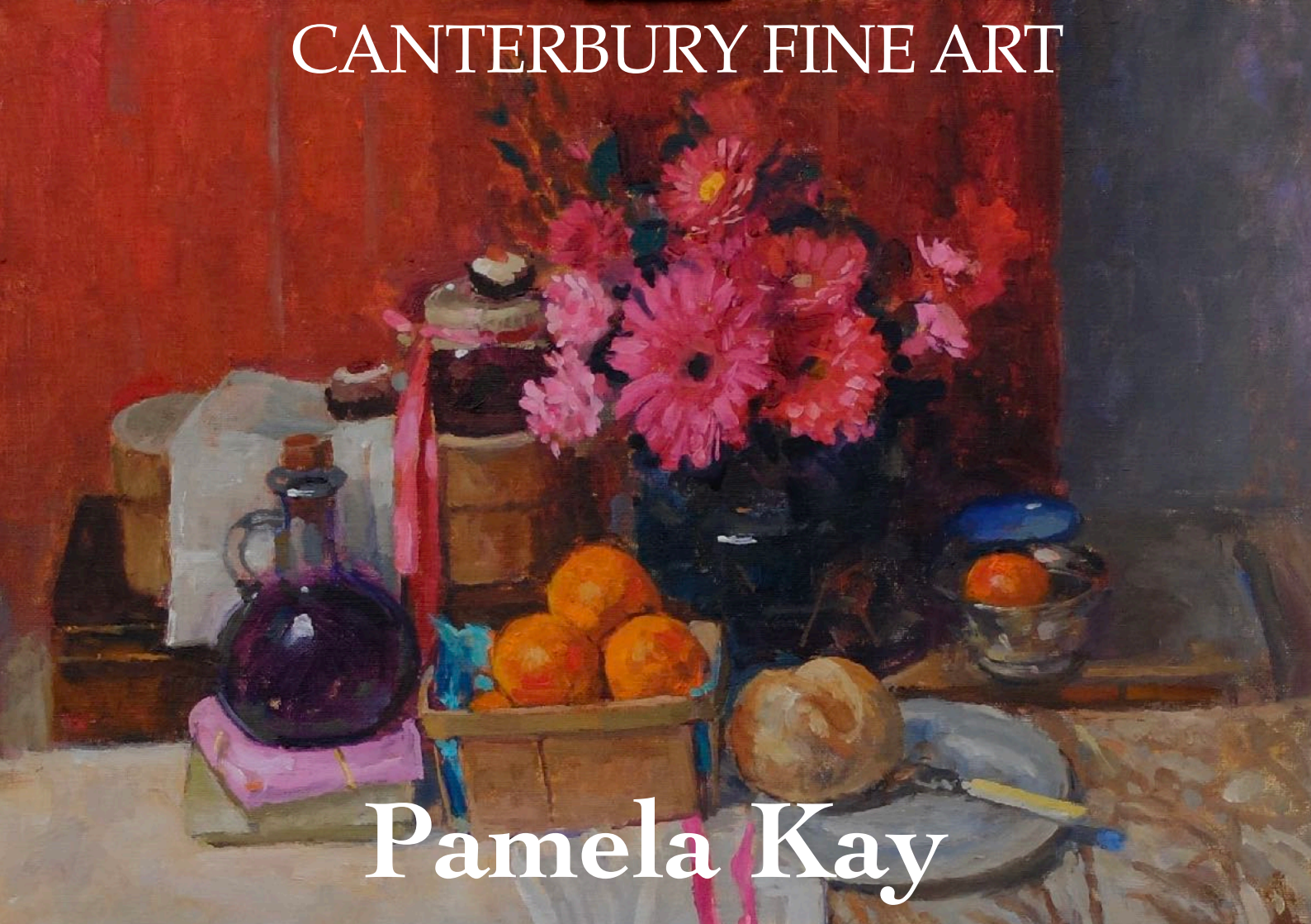


CANTERBURY FINE ART



Pamela Kay



Front Cover: Table Still Life with Bread and Gerberas (Detail)

Oil on board, 20 x 20 ins

£3,250

Left: The Garden, Giverny

Oil on board, 24 x 24 ins

£3,750

CANTERBURY FINE ART

Pamela Kay

Timeless Moments

Preview | Friday 12th September | 3 - 6 pm

12th September - 5th October 2025

Tuesday - Sunday, 11 am - 4 pm

Canterburyfineart.com

19 Sun Street | Canterbury | Kent | CT1 2HX
TEL: 01227 634561 | art@canterburyfineart.com

PAMELA KAY



Silver Jug of Primroses
Oil on board, 8 x 7 ins
£975

For more than five decades, Pamela Kay has enchanted audiences with her exquisite still lifes and delicate watercolours. Renowned for her keen eye for detail and masterful use of light and colour, her paintings capture the quiet beauty of everyday objects and scenes, inviting viewers into a world of tranquillity and contemplation. Pamela's oeuvre is defined by her focus on still life, florals and interiors. Flowers, fruits and ceramics are often arranged with harmonious balance, rendered with meticulous draftsmanship and sensitivity to texture and form. Light is central to her practice, subtle shifts of shadow and highlight create depth and luminosity, while her palette of soft muted tones enhances the quiet elegance of her compositions.

A graduate of both Canterbury College of Art (Fine Art) and the Royal College of Art's Textile School, Pamela began her career as a freelance textile designer, producing acclaimed designs for Tibor Reich, David Whitehead, Liberty's and John Lewis, where she was later appointed Head of Design Production. Yet her true passion remained painting, and she soon returned to it full time. Her dedication was recognised with election as an Associate of the Royal Society of Painters in Watercolours (ARWS) in 1983. Just two years later, she became a full member of both the Royal Society of British Artists (RBA) and the Royal Society of Painters in Watercolours (RWS), as well as the New English Art Club (NEAC).

Pamela's artistic journey has also taken her across the globe. She has painted during extensive travels with Swan Hellenic cruises on the Orpheus, Minerva and Minerva II. Her travels have spanned Hong Kong, Vietnam, Thailand, India, Sri Lanka, the Middle East, the Mediterranean and the Baltic.

Her artistry has been celebrated in publications such as *The Art of Pamela Kay* by Michael Spender, and her own book *Gouache, A Personal View*. APV Films' DVD *Aspects of Flower Painting in Oils* offers further insight into her technique and process.

Pamela has exhibited widely, including a solo exhibition as Festival Artist at The Beaney in Canterbury, and has been a regular exhibitor at the Royal Academy Summer Exhibition. With a career that combines technical brilliance, a refined sensitivity to subject, and an enduring devotion to painting, Pamela Kay continues to be one of Britain's most distinguished artists.



Still Life with Bluebells and Tulips

Oil on board, 20 x 20 ins

£3,250



Butterflies in the Lavender Walk

Oil on board, 16 x 20 ins

£2,550



Primroses in a Jam Jar

Oil on board, 7 x 7 ins

£950



Cup and a Silver Jug of Roses

Oil on board, 8 x 7 ins

£975



Two Roses on a Shelf

Oil on board, 7 x 7 ins

£950



Table Still Life with Bread and Apricots

Oil on board, 20 x 20 ins

£3,250



Buttercups in a Mug and Daisies

Oil on board, 10 x 12 ins

£2,200



The Daisy Bank

Oil on board, 12 x 14 ins

£1,950



Mirror in the Library

Oil on board, 16 x 16 ins

£2,200



By the House, Giverny
Oil on board, 24 x 24 ins
£3,750



Still Life. Pears and Russet Apples

Oil on board, 13 x 14 ins

£2,200



Roses and Poppies in the Lavender Walk

Oil on board, 13 x 14 ins

£2,000



The Garden, Giverny

Oil on board, 16 x 16 ins

£2,200



Small Cupboard with Cherries

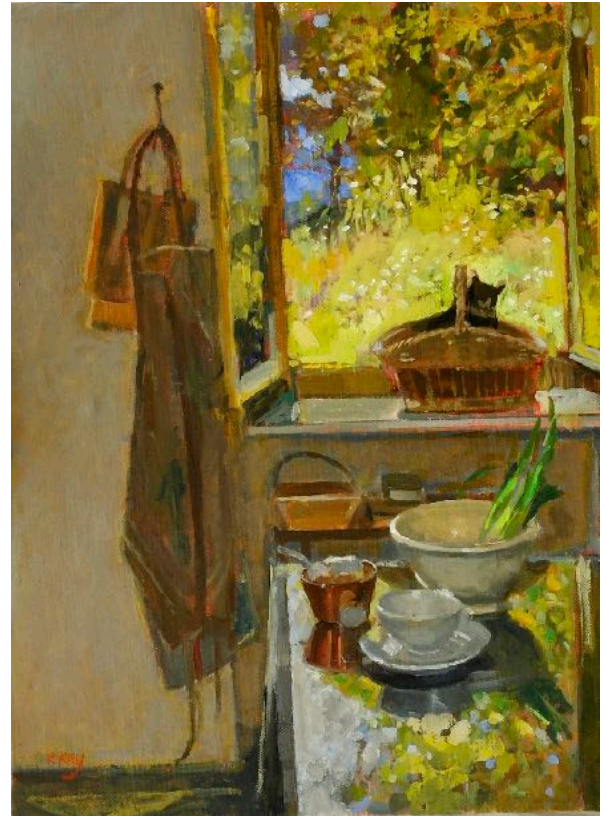
Oil on board, 12 x 14 ins

£2,200



Buttercups in the Spode Jug

Oil on board, 8 x 6 ins
£950



The Kitchen in Summer

Oil on board, 18 x 14 ins
£2,450



Cupboard Still Life with Spring Flowers

Oil on board, 20 x 20 ins

£3,250



Violas on a Small Tray

Oil on board, 8 x 5 ins

£950



Still Life with Copper Pan

Oil on board, 11 x 9 ins

£1,950



Spring Flowers in the Spode Jug

Oil on board, 12 x 14 ins

£2,000



Redcurrants in a Silver Dish

Oil on board, 6 x 7 ins

£975



Apricots in a Silver Dish

Oil on board, 7 x 8 ins

£975



Rose Fantin-Latour in a Glass

Oil on board, 10 x 8 ins

£1,450



Rose in a Cup

Oil on board, 8 x 7 ins

£975



Primroses, Clementines and Honey on a Shelf

Oil on board, 10 x 11 ins

£2,000



Spring Flowers on the Lacquer Tray

Oil on board, 8 x 10 ins

£1,650



Primroses on a Shelf

Oil on board, 8 x 10 ins

£1,650



Nigella, Daisies, Marigolds and Buttercups

Oil on board, 24 x 20 ins

£3,550



Three Roses in a Glass
Oil on board, 7 x 7 ins
£950

Please view the full exhibition online

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