

An abstract painting featuring a complex interplay of colors including deep blues, purples, greens, and warm yellows and oranges. The texture is rich and layered, with visible brushstrokes and overlapping areas of color that create a sense of depth and movement. The composition is non-representational, focusing on the interplay of light and shadow across the various hues.

CANTERBURY FINE ART

Mike Bernard | Jacqueline Williams

Layered Perspectives

26th July - 17th August 2025



Front Cover: Jacqueline Williams
Sunflowers and Sponge Cake
13 x 21 inches ~ Oil on canvas
£1,800

Left: Mike Bernard
Rooftops and Boats, St Ives
23.5 x 23.5 inches ~ Mixed media
£2,950

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Layered Perspectives

Preview | Saturday 26th July | 3 - 6 pm

26th July - 17th August 2025

Monday - Sunday, 11 am - 4 pm

Canterburyfineart.com

19 SUN STREET | CANTERBURY | KENT | CT1 2HX
TEL: 01227 634561 | art@canterburyfineart.com

MIKE BERNARD RI

Mike Bernard RI is a celebrated British artist known for his richly textured mixed-media paintings, which depict the lively charm of coastal towns, harbours, and street scenes with a distinctive vibrancy and energy. Combining collage, acrylic, ink, and pastel, his layered technique gives his work a tactile depth that invites close exploration.

Educated at the West Surrey College of Art and later the Royal Academy Schools, Mike has forged a career marked by innovation, recognition, and a deep commitment to the visual language of texture and light. His approach merges abstraction with representation, distilling the essence of place into bold compositions that are both spontaneous and structured.

Over the years, Mike has been honoured with numerous awards, including the coveted St. Cuthbert's Mill Award, the Elizabeth Greenshields Foundation Award, and several prizes from the Royal Institute of Painters in Water Colours (RI), of which he is an elected member. His accolades reflect not only technical mastery but also a unique creative vision that continues to evolve.

Mike's subjects are often drawn from the harbours and villages of the British coastline, especially the South West, as well as cityscapes and Mediterranean scenes. His use of collage often incorporating newsprint, maps, and textured paper adds a dynamic quality to his work, blurring the boundary between fine art and graphic design. The result is a visual language that is playful yet grounded, contemporary yet timeless.

Today, Mike exhibits widely across the UK, with regular solo shows and appearances in prestigious group exhibitions including the Royal Academy Summer Exhibition, RI annual exhibitions at the Mall Galleries, and various leading commercial galleries. His work is held in many private and corporate collections and continues to inspire with its bold originality and sense of place.



Wash Day, Venice
11 x 13.5 inches ~ Mixed media
£1,200



Evening Light, Westminster and the Thames
30 x 48 inches ~ Mixed media
£6,950



St Ives Bay
23.5 x 23.5 inches ~ Mixed media
£4,200



St Ives Beach
20 x 20 inches ~ Mixed media
£2,300



Beached Fishing Boats, St Ives
12 x 12 inches ~ Mixed media
£1,100



Low Tide, St Ives
20 x 20 inches ~ Mixed media
£2,300



Menton, South of France
24 x 30 inches ~ Mixed media
£3,800



Venice Fish Market
12.5 x 15 inches ~ Mixed media
£1,400

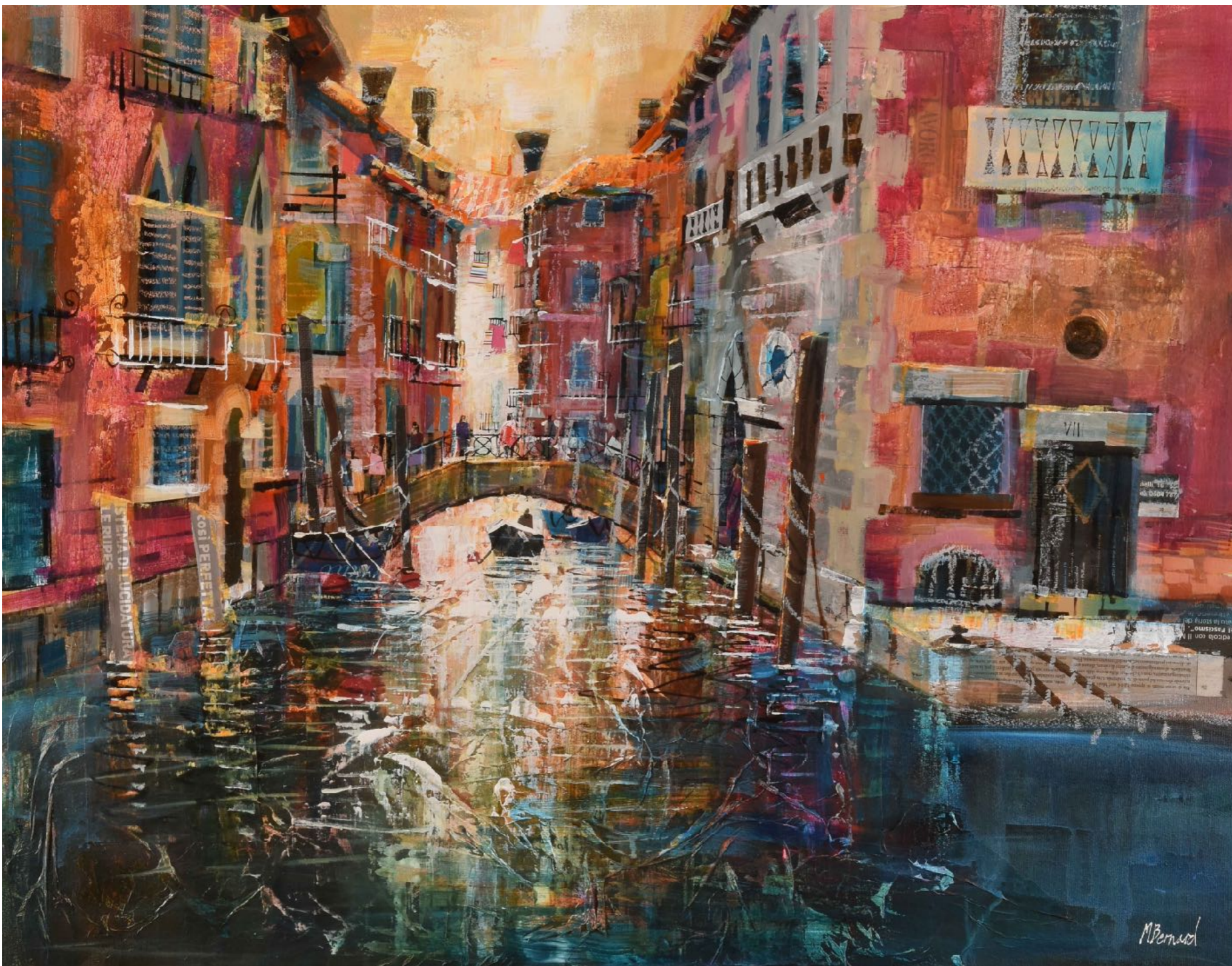
Portscato, Cornwall
9 x 13 inches ~ Mixed media
£750



Winter Light, Salcombe
12 x 18.5 inches ~ Mixed media
£1,450



Lucca, Tuscany
16 x 24 inches ~ Mixed media
£2,300



Canal Reflections
27.5 x 35.5 inches ~ Mixed media
£5,200



Sienna Rooftops
16 x 20 inches ~ Mixed media
£2,200



Angel and Crown
14 x 16 inches ~ Mixed media
£1,500



The Grand Canal at Night
20 x 30 inches ~ Mixed media
£3,400

JACQUELINE WILLIAMS

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Jacqueline Williams is a British artist celebrated for her softly expressive, light-infused paintings of landscapes, interiors, and still life. Working primarily in oils and pastels, her work is characterised by a lyrical sensitivity to mood and place, each canvas quietly capturing the fleeting interplay of light, shadow, and atmosphere.

Jacqueline studied at Camberwell School of Art before continuing her training at the prestigious Royal Academy Schools in London. There, she was taught by influential British painters Fred Cuming RA and Ken Howard RA, both of whom helped shape her approach to tone, light, and working directly from observation.

Painting almost exclusively from life, Jacqueline embraces the challenge of transience. Whether she's sketching the changing weather along a tidal estuary or tracing the golden hour across a garden wall, her touch remains delicate, fluid, and responsive. Her brushwork conveys not just what is seen, but what is felt.

Throughout her career, Jacqueline has exhibited widely across the UK and internationally. She is a member of the New English Art Club, and is a regular exhibitor at the Royal Academy Summer Exhibition. Her work is held in numerous private collections and continues to draw admiration for its quiet intensity and painterly grace.

Lillie's and Daffodils
29 x 15 inches ~ Oil on canvas
£2,800

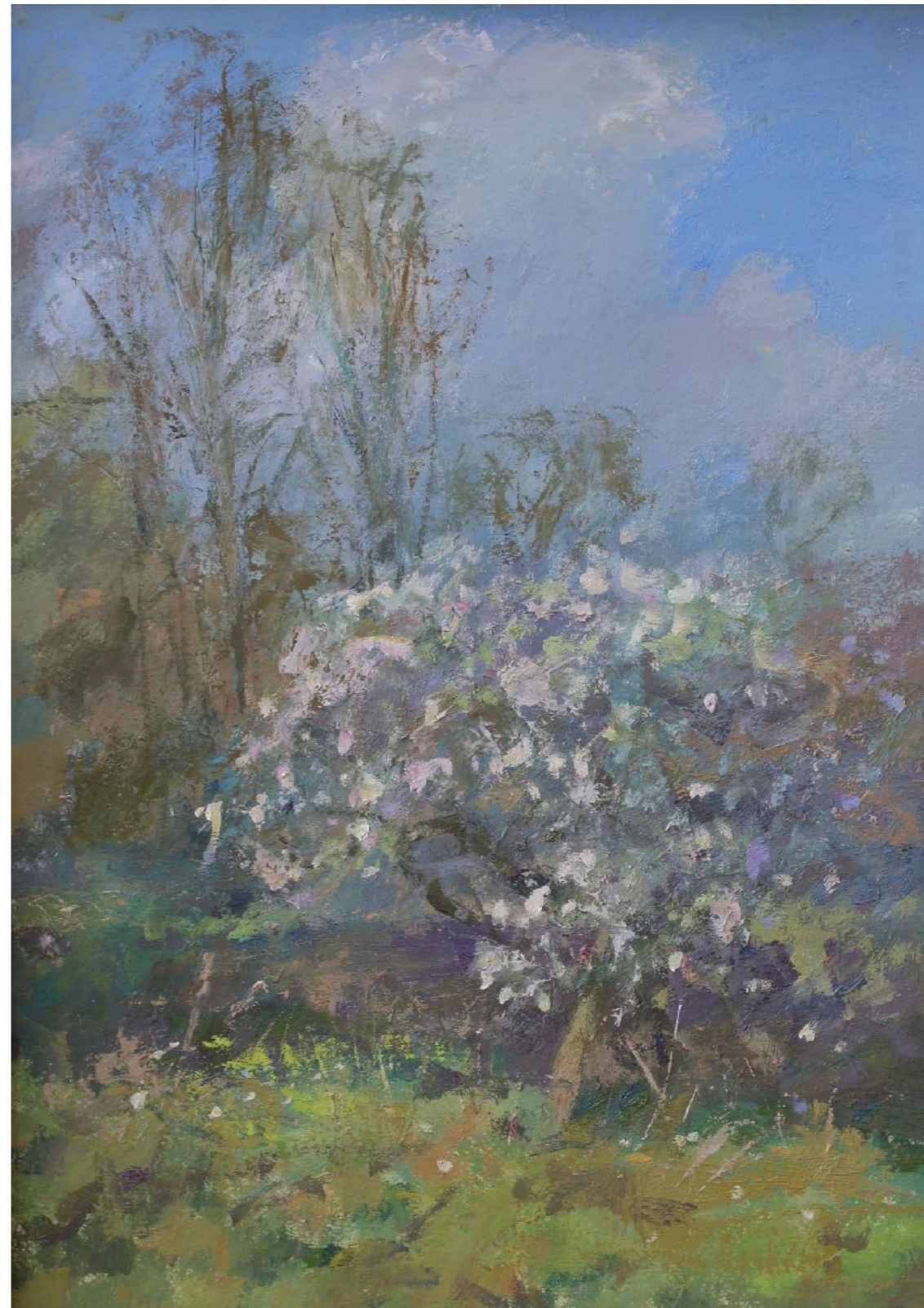




Hollyhocks and Shed
14 x 28 inches ~ Oil on canvas
£2,700



Beginning of Spring in the Studio
 30 x 17 inches ~ Oil on board
 £3,000



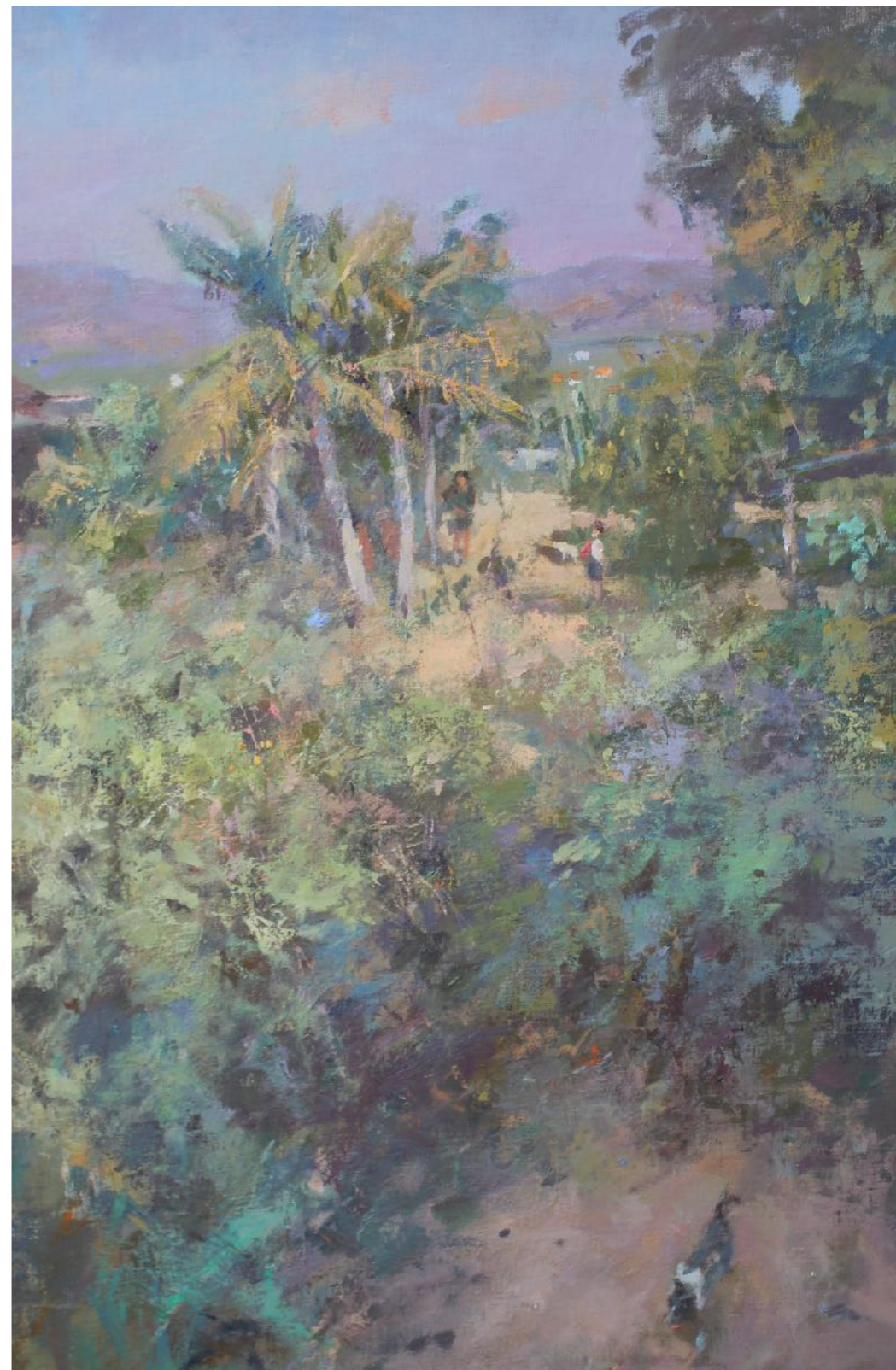
Spring Blossom
 15 x 11 inches ~ Oil on canvas
 £1,100



La Ventana Mexico
16 x 22 inches ~ Oil on board
£2,400



Walking Home
12 x 8 inches ~ Oil on canvas
£975



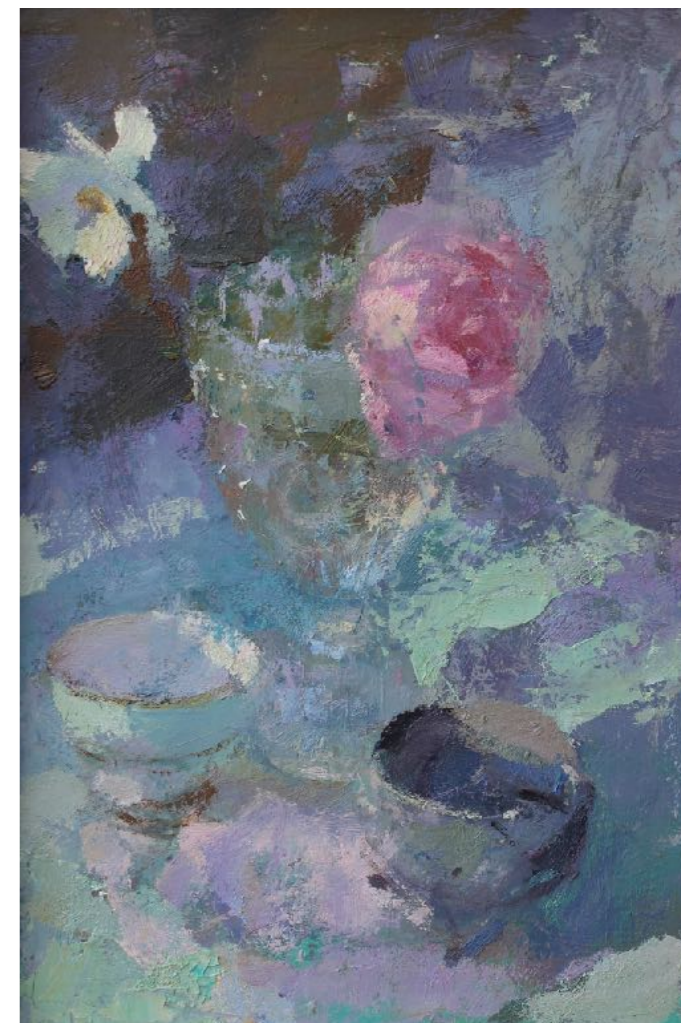
From Brenda's Roof Terrace Mexico
25 x 17 inches ~ Oil on canvas
£2,600



Peach Rose
9 x 7 inches ~ Oil on canvas
£900



Pink Rose
11x 9 inches ~ Oil on canvas
£975



Perfumed Rose
9 x 8 inches ~ Oil on board
£950



Back Street, Cheltenham
11 x 15 inches ~ Oil on canvas
£1,400



Garden Corner
24 x 16 inches ~ Oil on board
£2,400



Lillie's and Pearls
21 x 15 inches ~ Oil on board
£2,000



Table Still Life
24 x 30 inches ~ Oil on board
£3,200



Harbour Lights Riomaggiore, Italy
16 x 22 ins ~ Mixed media
£2,300

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